The resident

December 2018

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SERIOUS STYLE

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COVER IMAGE: Christopher Bailey for Burberry; Courtesy of Claridge's

MAKE UP BY LISA FRANKLIN; LISAFRANKLIN.LONDON; PHOTO BY TOM DUNKLEY

DECEMBER 2018

Letter from the EDITOR

Can you believe that the sun is setting on yet another year?! I, for one, absolutely can't – it has gone *so* fast. But there is no denying that the magic of this time of year has well and truly started to seep through and I can't help but walk around grinning at the festive displays. Lucky for us, then, that we live and work in an area brimming with seasonal delight.

In fact, Mayfair is so good at Christmas that we couldn't help but delve deep into the spectacles that are put on in the many places throughout this pocket of London. We look into the makings of some of the most famous Christmas displays year on year, including the always stunning Claridge's Christmas tree collaboration, and discover just what it takes to pull off such a popular affair.

But back to the fact that it is already nearly the end of the year. I have never been a massive fan of new year resolutions. That is, I don't like the way they are forced upon us in January, and how they are marketed as such. That's not to say that I don't like the sentiment behind them though, or the idea that we can make goals, focus on them and make our dreams come true. I actually like the idea a lot, but I personally like to focus on different things in different months all through the year.

One thing that I love to do in December, and that helps me set goals for the next few months (so for those of you who do like to focus on a new year resolution on 1 January, you can still use this tip!), is to reflect on the year that has passed and draw together my favourite moments, achievements, disappointments and lessons. Looking back over the year that has gone helps me to feel inspired about what I can achieve when I set my mind to something.

Perhaps you could all join me in doing so, and use this month to give yourself a big pat on the back for everything that you have managed to do this year – the good and the bad, because I'm sure you have still taken something positive away from the negatives if you look hard enough. By doing it this way, you are focusing on taking the positive from situations and not focusing on the things that can be improved as is often the case with new year resolutions.

Speaking of the year passed, we've got a feature looking back over a year of design this month as the Beazley Designs of the Year have been awarded. Turn to page 34 to discover more. And if you've left that Christmas shopping to the last minute, we've got plenty of inspiration for you if you turn to page 55. Merry Christmas everybody!

Bethan

Bethan Andrews, Editor
Bethan.Andrews@archant.co.uk

Official fuel economy figures for the BMW X7 Series range: Urban 26.6 – 38.7 mpg (10.6 – 7.3 l/100 km). Extra Urban 37.7 – 46.3 mpg (7.5 – 6.1 l/100 km). Combined 32.5 – 43.5 mpg (8.7 – 6.5 l/100 km). CO_2 emissions 198 – 171 g/km. Figures are obtained in a standardised test cycle. They are intended for comparisons between vehicles and may not be representative of what a user achieves under usual driving conditions.

CULTURE

CREDIT: COLIN BALDWIN

A CHRISTMAS CAROL

On Monday 17 December, the stunning St Luke's Church in Chelsea will be awash with the sound of music for Hospice UK's annual Christmas carol service. Lady Shakira Caine and Patricia Hodge OBE will be among the guests attending the service to raise vital funds for hospice care through an evening of song, music and celebrity readings. Guests will be able to enjoy mulled wine and mince pies following the festivities, with all of the funds raised on the night going towards Hospice UK's national work to ensure that they continue to provide vital services in the future and for everyone who needs hospice care.

Sydney Street, Chelsea, SW3 6NH; hospiceuk.org/carolservice

AROUND AND ABOUT

The finest in cultural events and new launches

Christmas tradition

It's that time of year again when the Christmas lights are shining, the days are getting colder and seasonal favourite *The Nutcracker* is back on at the Royal Opera House. Performed by The Royal Ballet, this Christmas treat is back on at the iconic venue from 3 December until 15 January on the main stage. It's the perfect opportunity for the whole family to fall in love with the spectacle of world class ballet once again by watching the wonderful dancers perform Peter Wright's much loved choreography. It follows the traditional tale of Clara who is given an enchanted nutcracker doll on Christmas Eve and finds a magical adventure waiting for her downstairs as the clock strikes midnight. As a part of seasonal history, the ballet has been charming children and adults alike since The Royal Ballet first performed it in 1984 with its spectacle, glamour and good helping of magic.

Bow Street, WC2E 9DD; roh.org.uk

Fun at the fair

This month the Dorothy Circus Gallery will be launching their new programme of double solo shows in Rome and London. *Range Ta Chambre* by Street Artist S.E.T.H is opening on 24 November and will be on display until 24 December, showcasing his surreal and conceptual work. One of the most renowned street artists of today, Julien Malland became known through painting large murals in the 20th arrondissement of Paris, developing his distinctive style of drawing simple characters in imaginary places. This exhibition is also a celebration of the gallery's recent move into their new location on Connaught Street in Marble Arch.

35 Connaught Street, W2 2AZ; dorothycircusgallery.uk

PURE WONDER

Hyde Park will once again be transformed into a Winter Wonderland this Christmas, complete with all manner of festive activities for all the family to enjoy. Some of the highlights of the iconic event include the UK's largest outdoor ice rink, a new show from Zippo's Christmas Circus and shows like *Peter Pan on Ice*. And if you fancy a trip down memory lane for the 40th anniversary of Raymond Briggs' beloved picture book, the Backyard Cinema is also launching *The Snowman Experience*. The experience will include a room dedicated to playing the film on a giant 10-metre-wide curved, LED screen. This year will also see the return of a huge variety of food and drink stalls, cafes and themed bars. Entry to Hyde Park Winter Wonderland is free with individual attraction ticket prices available online.

hydeparkwinterwonderland.com

Cool cats

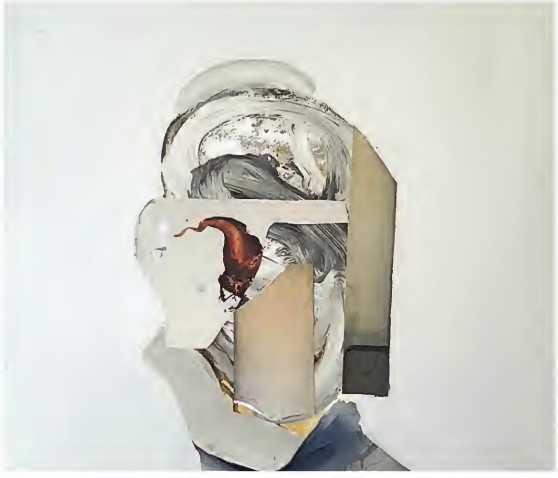
Dick Whittington is the Lyric Hammersmith's 10th anniversary pantomime. Expect the usual mix of live music, crazy characters, awesome adventure, singing, dancing, villainous baddies and heroic goodies with a little bit of feline flavour thrown in for good fun. Luke Latchman plays Dick Whittington with Keziah Joseph as Tom Cat.

Lyric Square, King Street, Hammersmith W6 0QL; lyric.co.uk

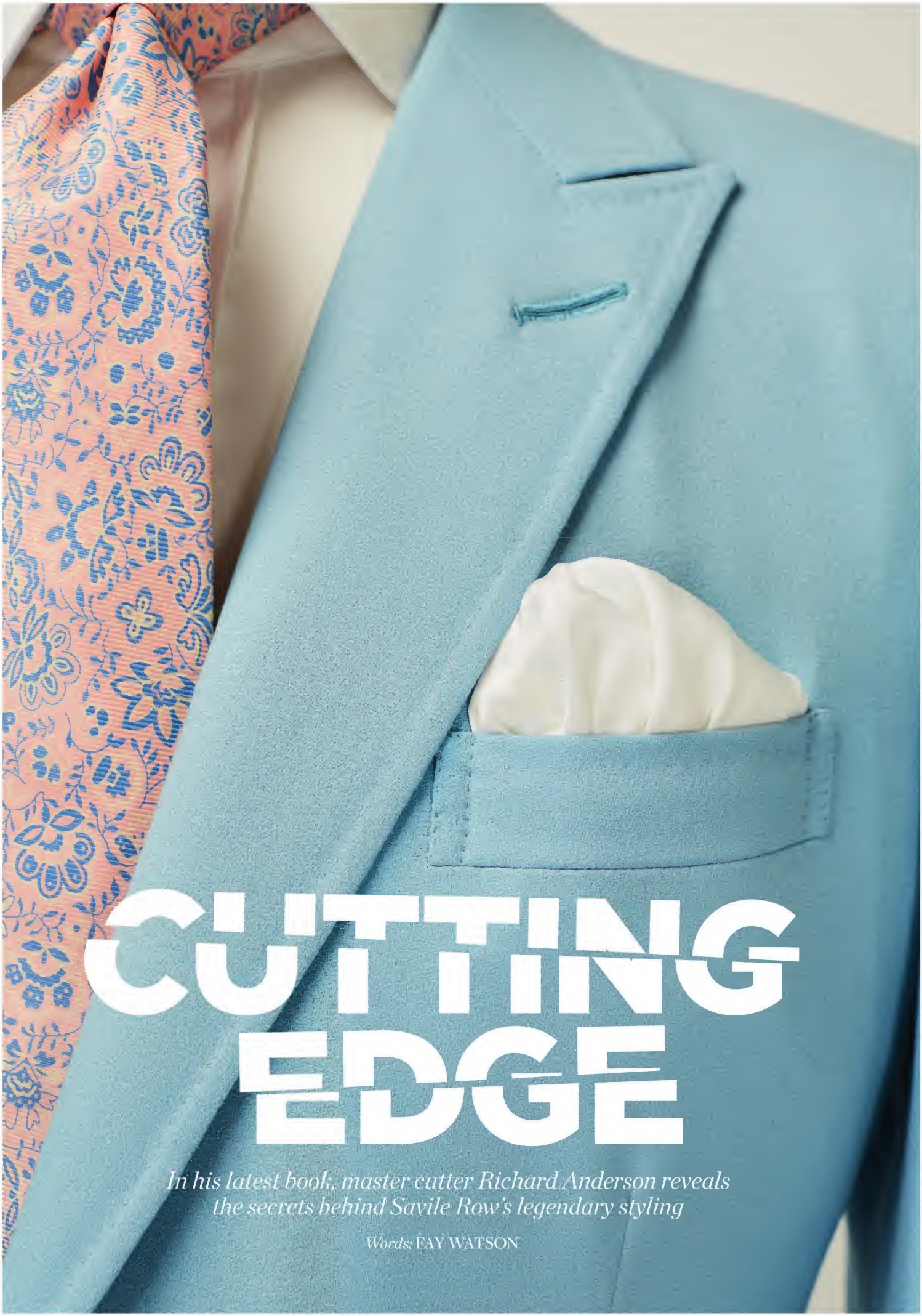
UNSEEN LIFE

Zebra One Gallery challenged ten artists to explore body dysmorphia and self-image for *Identity*, a powerful group exhibition exploring our often distorted self-perceptions. It features never-before-seen images of Lady Gaga, who suffered from Body Dysmorphic Disorder (BDD) in her teens alongside works by Derrick Santini and Daniel Martin. A percentage of monies raised from the exhibition will go to The BDD Foundation, the only charity in the world that is dedicated to alleviating the suffering that BDD causes. The exclusive exhibition will be showing at the Hampstead Gallery from 24 November until 9 December.

1 Perrin's Court, Hampstead NW3 1QX; zebraonegallery.com



CREDIT: THE NUTCRACKER BY TRISTRAM KENTON; DOROTHY CIRCUS GALLERY; FLUCTUATNEC.MERGITUR BY S.E.T.H.; WINTER WONDERLAND BY FAN MIECHOWSKI 2017; LYRIC HAMMERSMITH BY ALASTAIR MUIR; ZEBRA ONE GALLERY; 'DWAYNE' BY DANIEL MARTIN



CUTTING EDGE

In his latest book, master cutter Richard Anderson reveals the secrets behind Savile Row's legendary styling

Words: FAY WATSON

The first time Richard Anderson entered the world of Savile Row was as a scruffily dressed 17-year-old schoolboy. Dragged by his father to an interview at the renowned tailors Huntsman to become an apprentice cutter, he found himself in a place that seemed very far away from playing football with his friends in Watford.

'It was like walking into another world,' Anderson tells me when we speak. 'With those hallowed halls, you go through the big doors and it was a world of very distinguished gentleman dashing around, lots of tweeds and fabrics all dotted about. You were instantly captivated by the charisma of the place.'

Starting off on a three month trial – which he admits he almost failed – Anderson began his career assisting the master cutter (anything from buying his cigarettes to fetching his cheese sandwich). But determination and an eagerness to learn led him to progress up the ladder in his time there to become the youngest master cutter in Huntsman's 150 year history at age 34.

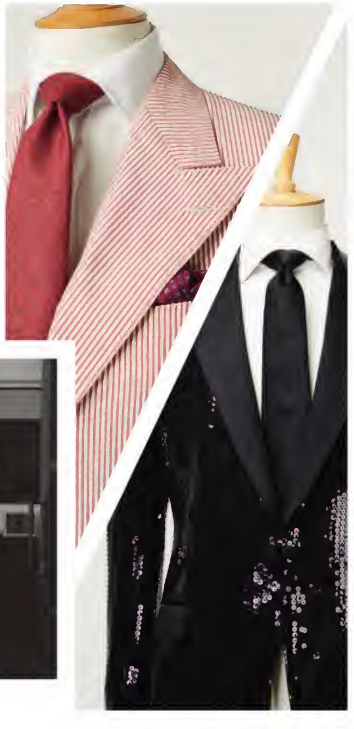
His humble Savile Row beginnings all seems quite a while ago for Anderson who has now been a stalwart of the street for the past 35 years. Nowadays, he is primarily known for his business Richard Anderson Ltd., which he runs with another Huntsman alum Brian Lishak at number 13 Savile Row. The pair decided to set up the business after Huntsman was taken over by new owners, wanting to open up somewhere that reflected the changes the Row had endured.

'At the age of 36 I think I felt I'd reached a peak within that framework and it was time for me to take what I'd learned and put it into a more contemporary, less intimidating surrounds,' he explains. So the pair set up a modern tailors with white walls, modern art and music playing throughout the shop. 'What I wanted to do was really bring the qualities of cut, make and styling,' he explains, adding it was about 'moving away from stag head on the walls and dark wood panelling, but maintaining the quality of the cut making service'.

Number 13 is now widely known for their bespoke suits and made-to-wear collections. It's clear that the gamble has been a big success for Anderson, clothing everyone from the late George Michael when he opened the new Wembley Stadium to Sir Ian McKellen's suit for his Oscar nomination for *The Lord of the Rings*.

Now, in celebration of some of the great suits he has made over the years, Anderson has released a book celebrating some of his favourite garments. *Making the Cut* features 25 pieces from design to finish including unique designs like a sequin-laden dinner jacket, to the more traditional like a three-piece Italian tweed suit. 'I wanted to do something different and I felt a coffee table picture book would be very good,' Anderson explains. 'The real issue we had was how to go about it, how to present it. So we thought about how we make lots of different things here, things that when they're hanging up, the customers look at them and they become a talking point.' It was also about showcasing items that the general public might not associate with Savile Row, like a bespoke duffle coat or a bomber jacket.

Richard Anderson has worked on Savile Row for the past 35 years, perfecting his craft as a cutter



Richard Anderson Ltd. sits at number 13 Savile Row

A true fashion-lover's bible, it also details some of those garments which have been brought back into fashion from older styles. A notable inclusion are waistcoats, which have made a resurgence thanks to programmes like BBC's *Peaky Blinders* as well as figures like Gareth Southgate. Indeed, Anderson tells me he took two orders for them on the morning of our chat.

'Our heritage is something that we should be extremely proud of'

Obviously, from working on the Row for so many years, Anderson has seen it through a great number of changes, including the introduction of more ready-to-wear sellers as well as an Abercrombie and Fitch moving onto the corner of Burlington Gardens. And while he admits the Row has become a bit softer, he's not among those who thinks this is a bad thing, instead keen to move with the times.

'The ready-to-wear these days are so good, they really are,' he tells me. '[But] there will always be a demand for gentlemen and ladies who want to dress and to have something made for themselves. Where Savile Row has to be good is you have to have the technical expertise from the cutters and tailors and also the guys at the front from the service point of view to achieve that. I think as long as you can do that, Savile Row is in a good state.'

While Anderson lives in St. Albans, he tells me he relishes working in this iconic part of London, often spending his lunch break wandering into St. James's and Mayfair. When we talk it's clear from his passion for the area that the wonder that he first felt walking into Huntsman all those years ago is truly alive and well.

'It's an iconic street, it's a destination street and it has been for 200 years for associations with men's clothing and there's not another street that has that caché for men's clothing in the world,' he smiles. 'The quality that we produce and our heritage is something that we should be extremely proud of, especially in this day and age where made in Britain is not too prevalent as it was years ago. We are still the best at what we do.' r

***Making the Cut* (Thames & Hudson, £29.95) is out now**

Anderson and his business partner Brian Lishak have worked together for many years on the Row

Three Savile Row-inspired Festive Looks

1: For the formal occasion, try a single breasted navy velvet jacket with peak lapel to be worn with black watch tartan trousers.

2: A single breasted black coat and trousers will work perfectly for your semi-formal festive drinks. For the complete look, pair it with a plain white shirt or even an elegant cashmere roll neck.

3: To see you through the party season, try a single breasted navy cashmere overcoat and cream linen waistcoat, which will work with everything.

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The Art of the Bauble

Tom Martin London has resurrected an ancient craft when it comes to his bespoke Christmas decorations

Words: BETHAN ANDREWS

Baubles are a staple of Christmas, and a decoration that manages to stir up feelings of nostalgia, evoke happy memories and brighten up even the dullest of spaces in the festive period.

Tom Martin London is a seasonal business creating hand painted ornaments, predominantly for Christmas. A business started while at school, Tom Martin London was the project of the then 16-year-old Tom Martin. 'It was a school hobby,' he smiles. 'My mum used to buy my brother and I these decorations that were all handpainted from the inside, which is an ancient Chinese craft. It was never really brought over to the west, and one year my mum couldn't find them to gift us.'

Not wanting to let the tradition die out, Martin took it upon himself to find someone who could paint them in the traditional way. He had 100 made as the intention was to simply give them to his mum and brother and a few others. Their first ornament, a design that has remained untitled, was unveiled at midnight on 1 December 2010. 'They were extremely popular and as the year went on, I carried it on and have been going ever since,' says Martin. 'It was completely separate from my university degree, but I love it!'

Each ornament is individually painted by hand, from the inside, using small hooked paintbrushes. So how did Martin come across the ancient craft? 'It was simply because of my mum giving us the

baubles,' he tells me. 'The detail is incredible, they really are magical. To see the art is remarkable. If you break one accidentally, you can really see the craft inside.' Having always been interested in art and design, Martin found that he really appreciated the ornaments for what they were. And now, he likes to promote the ancient craft and doesn't want it to go unnoticed or die out. 'It is a dying craft,' says Martin. 'Mass production is killing craft so I want to promote the skill from everyone involved.'

So what can people expect from the baubles and the intricate designs themselves? Martin does the design work, which starts as a rough idea, before getting put onto a computer where he builds up the design to be a composition piece. 'I then work with four artists in China who are masters in this craft, which takes years to perfect,' he says.

'I work with the master artist to make the design work on a 3D globe. It's a back and forth process and then the four artists replicate the artwork over a very long period of time. It takes months to paint the baubles – it's a long process!' In fact, it can take up to a week just to paint one. They are painted one layer at a time, with the detail being painted on first and then the background. There is only a small hole to paint through, so the air circulation isn't great.

In the early days of setting up the company, Martin had the privilege of creating a custom one-off design to commemorate the receipt of a Military Division MBE. The ceremony was held at Windsor Castle and the award gifted by Her Majesty The Queen. The bauble depicted Windsor Castle and The Long Walk, with a representation of the Military MBE painted on the reverse.

And the baubles even transcend into summer too, much to the surprise and delight of many people. In 2016, in celebration of Her Majesty The Queen's 90th Birthday, Tom Martin London unveiled a special, limited edition bauble titled *Celebration Ready.* The Summer design reflects The Patron's Lunch – the largest street party to be held on The Mall in St James's Park. I wonder how Martin has managed to make seasonal art work all year round. 'Our big sale period is Christmas and the build up to it, but we do commissions all year round,' he says. 'We work with bigger clients who want to have one for the next year. We have done non-Christmas ones too and they were popular summer designs. Even though I started them as Christmas baubles, they are really now simply hanging works of art and I'm pushing to redefine what a customer thinks of art – it can be paint on glass. They could be used throughout the year.'

What is Martin most excited about with the design for this year? 'That's a very simple question to answer actually because it is based on a village in Buckinghamshire where my girlfriend lives,' smiles Martin. 'It's so magical. It's got a red routemaster bus on, instead of going for the traditional sleigh.'

There are a few more corporate and bigger commissions to expect from Tom Martin London next year, although he's keeping quiet on any more details of that. But he also tells me how he tries to do something big every other year and having had a pop-up shop on the King's Road in 2016, Martin is keen to repeat this in the next few years. 'It's the home of it really,' says Martin. 'It's a lovely area, it's creative and it's the right audience.' Watch this space.

tommartinlondon.com

It's Beginning to Look a Lot Like Christmas

As Mayfair and the surrounding areas start hotting up for the festive season, we round up the best events to get you in the mood

Words: MARY-JANE WILTSHER

RIGHT: The Natural History Museum ice rink

BELOW: Try cheese tasting at La Cave a Fromage

LUNA CINEMA AT KENSINGTON PALACE

Upscale pop-up screen maestros Luna Cinema return with their winter edition, which takes over the Kensington Palace Pavilion on the Orangery Lawn. Hunker down in a beanbag with a mulled wine and enjoy a selection of time-honoured festive favourites, from *It's A Wonderful Life* to *Die Hard*. 17-23 December, adult tickets £18.50, children £13.50.

Kensington Palace, Kensington Gardens W8 4PX; lunawintercinema.com

CHRISTMAS TOURS OF 18 STAFFORD TERRACE

Enjoy a mince pie with a side of history and embark on a costumed twilight tour of the Sambourne family home. Once the residence of *Punch* cartoonist Edward Linley Sambourne, all details of the late nineteenth century 'House Beautiful' interiors have been beautifully preserved. Wednesdays and Thursdays throughout December, 7-8pm. Adult tickets £10, concessions £8.

18 Stafford Terrace, Kensington W8 7BH; rbkc.gov.uk

NATURAL HISTORY MUSEUM ICE RINK

Now a stalwart of Christmas in London, the Natural History Museum's enchanting ice rink once again sets up residence beneath its namesake's grand Romanesque architecture. Fuel up on marshmallow-laden hot chocolate before making like Bambi below the twinkling lights. Until 6 January 10-9pm, adults from £12.65, children from £8.80.

Cromwell Road, Kensington, SW7 5BD; nhm.ac.uk

WHOSE LINE IS IT ANYWAY? 30TH ANNIVERSARY CHRISTMAS SHOW ROYAL ALBERT HALL

Channel 4's much-loved improv show celebrates its 30th birthday with three special live shows at the Royal Albert Hall, featuring a stellar line-up of guests including Colin Mochrie, Josie Lawrence, Greg Proops and Brad Sherwood, who will join original host Clive Anderson. Tickets from £30. 15-16 December.

Royal Albert Hall, Kensington Gore, Kensington, SW7 2AP; royalalberthall.com

CHEESE TASTING EVENTS AT LA CAVE À FROMAGE

Pimp your festive cheeseboard with a helping hand from the team behind this South Kensington cheese emporium, whose weekly tasting events offer attendees the chance to try six cheeses with diligently sourced wines to match. Our favourite? Mrs Bells, a soft and creamy ewe's milk cheese with a hint of sweetness. Every Thursday at 7.15pm, £39.50.

24-25 Cromwell Pl, Kensington, SW7 2LD; la-cave.co.uk

MANON AT THE ENGLISH NATIONAL BALLET

Swap the usual outing to *Swan Lake* or *The Nutcracker* (opulent productions of which are, incidentally, also showing at the English National Ballet throughout December) for Kenneth Macmillan's decadently romantic ballet set in 18th century Paris. In a city populated by artists, thieves and aristocrats, young Manon must choose between a lifetime of privilege with

Monsieur GM, or true love with student Des Grieux. Expect soul-stirring choreography and soaring music from the English National Ballet Philharmonic. Until 20 January.
Markova House, 39 Jay Mews, Kensington, SW7 2ES; ballet.org.uk

CHRISTMAS WREATH MAKING WORKSHOPS AT CHELSEA PHYSIC GARDEN

Create the ultimate festive accessory for your front door with this wreath-making masterclass in the surroundings of London's oldest botanical garden. Start with a base of luxuriant fir before layering it up with colour-pop citrus fruits, seeds and coneheads. 2 December, 11am and 1pm, tickets £47. 66
Royal Hospital Rd, Chelsea, SW3 4HS; chelseaphysicgarden.co.uk/Pages/Events/Category/christmas

THE WHITE WINTER WOODLAND AT THE BLUEBIRD

King's Road favourite The Bluebird gets a Narnia-themed makeover with pop-up winter lodges taking over its courtyard, where thirsty shoppers can revive themselves with a hot espresso martini or three. On selected dates, pupils from the Cameron House School will be belting out carols – check the Bluebird site for updates. Until 31 December.
350 King's Rd, Chelsea, SW3 5UU; bluebird-restaurant.co.uk

CAROLS BY CANDLELIGHT AT CADOGAN HALL

Hark! Enter the Byzantine archways of Cadogan Hall for a concert of carols and seasonal favourites conducted by Steven Devine, played out in full 18th century costume by flickering candlelight. 12 December, 7.30pm, tickets from £24.50.
5 Sloane Terrace, SW1X 9DQ; cadoganhall.com

PORTOBELLO WINTER WEEKENDS

For the first three weekends in December, Winter Weekends will bring together local producers, craftsmen, stallholders and retailers based in and around Portobello Road for a rich programme of festive activities, from live music to Christmas craft workshops. The full itinerary has yet to be announced and will be available via the Westway Trust website. First three weekends of December.
westway.org/winterweekends

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TIROLER HUT

Checkered tablecloths, questionable folkwear and more Alpine cheese fondue than you can shake a cowbell at: this long-serving Notting Hill institution manages to out-Austrian all its pop-up competitors year-on-year. Book in the week for an evening of utter cosiness or at the weekend for raucous, beer-swilling fun. Prost! Starters from £5, mains from £15.
27 Westbourne Grove, W2 4UA; tirolerhut.co.uk

THE NOTTING HILL CHRISTMAS BAZAAR

Whether it's a hand-sewn Swedish moccasin from Moccis or a Swiss Advent Calendar, Notting Hill's Christmas Bazaar is a one-stop-shop for all your festive gifting needs. Pop in for a glass of festive fizz, street food and all the trimmings. 30 November-2 December, adults £5, concessions £4, under-16s free.
20th Century Theatre, 291 Westbourne Grove, W11 2QA; nottinghillchristmasbazaar.co.uk

CAROLS AT ST JOHN'S

Pull up a pew for carols by candlelight beneath the sweeping arches at St John's church on Lansdowne Terrace, built in 1845. Sunday 16 December, 6.30-8pm.
Lansdowne Crescent, Notting Hill, W11 2NN; stjohnsnottinghill.com

TRUFFLE WORKSHOPS AT ROCOCO CHOCOLATES

Learn how to roll, dust and decorate your own decadent truffles with the help of artful chocolatiers Rococo Chocolates in this 2-hour workshop at their Motcomb Street outpost. Choose a flavour combination and then master the art of dipping the ganache in milk and coating it with tempered chocolate, before packaging them as festive gifts – providing you don't eat them all first, of course. Saturdays throughout December, 11-1pm, tickets £47.50.
5 Motcomb St, SW1X 8JU; rococochocolates.com

See The Greatest Showman at Luna Cinema

Carol the night away with your family and friends

PETER PAN CUP CHRISTMAS DAY SWIMMING RACE

Huddle on the sidelines with a warming drink and watch on as brave souls from the Serpentine Swimming Club plunge into the waters for the annual 100-yard swimming race. Sub-40F water temperatures mean that this historic race, instigated in 1864, is strictly for hardy pros, so join the spectator fun and combine it with a brisk lap of Hyde Park. 9am, 25 December, free.
The Serpentine Lido, Hyde Park, W2 3XA; serpentineswimmingclub.com

HARRODS X CHANEL LONDON STUDIO

CHANEL London Studio stages a celebration of all things red on the fifth floor of Harrods this December, from richly pigmented lipsticks to personalised gifts. Beauty professionals from the CHANEL School of Makeup will be on hand to help attendees master the key makeup looks of the season, or to advise on how to finetune a signature day-to-day style. Until 4 January 2019.
87-135 Brompton Road, Knightsbridge SW1X 7XL; harrods.com

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Turn back the clock to 1883 and celebrate Christmas Victorian-style at Mr Fogg's Mayfair Residence. Themed around the adventures of Phileas J. Fogg, Esq, the well-established watering hole on Bruton Lane really comes into its own during the festive season, decked out with mistletoe garlands and yellowing Dickens novels. The menu of Christmas canapes for private bookings is divine: think parmesan and cayenne shortbread biscuits with whipped goat's cheese and confit duck croquettes.

15 Bruton Lane, Mayfair W1J 6JD; mr-foggs.com/christmas/

Discover Christmas at Mr Fogg's Residence

SHEPHERD MARKET CHRISTMAS LIGHTS PARTY

With its chic boutiques, cosy pubs and laid-back cafés, Shepherd Market's square and piazza provide a little pocket of calm in bustling Mayfair – and there's no better backdrop for a Christmas party. Expect live music, festive games, artisan food and a celebrity appearance for the turning on of the lights. 6 December, 6-10pm, free.

Shepherd Market, Mayfair W1J 7QU; shepherdmarket.co.uk

WINTER WONDERLAND AFTERNOON TEA AT THE CHESTERFIELD

Tuck into dinky chestnut macaroons, clementine and pistachio slices and mini salted caramel tarts (along with a selection of finger sandwiches, of course) at this five-star Mayfair Hotel located a short walk from Winter Wonderland itself. £45 pp, until 6 January.

35 Charles Street W1J 5EB; chesterfieldmayfair.com/afternoon-tea

SELFRIDGES ULTRALOUNGE CABARET CLUB

Sequins. Big hair. Bigger vocals. These are some of the key ingredients of Selfridges and Bisthroteque Ultralounge Cabaret Club. Located on the lower ground floor of the department store goliath, the club is the brainchild of Sink the Pink founder Glyn Fussell and will be hosted by British comic Jayde Adams. Weekly special guests include Jonny Woo, Figs In Wigs and Le Gateau Chocolat. Wed-Sat until 22 December, tickets £25.

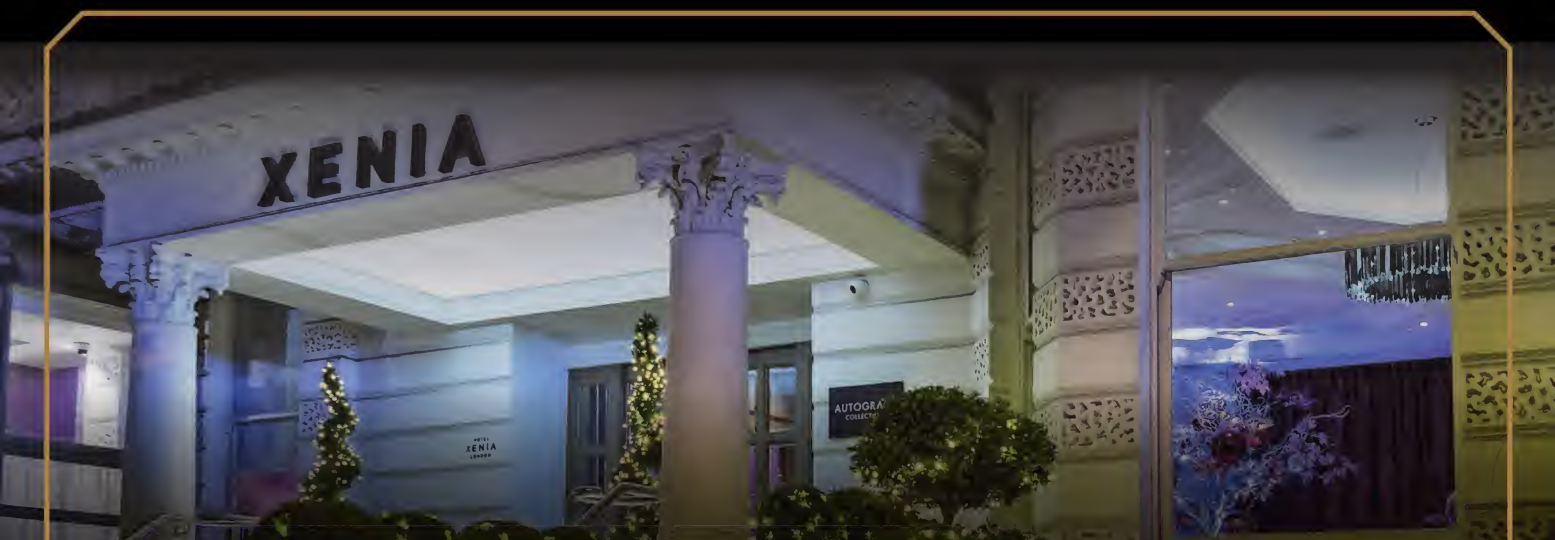
400 Oxford St, W1A 1AB; selfridges.com/GB/en/features/events/christmas-in-store-at-selfridges-london/ultralounge-cabaret-club

It's not Christmas until you've headed to the Somerset House ice rink

FORTNUM & MASON SKATE AT SOMERSET HOUSE

Two London institutions combine into one glittering festive package at this iconic ice rink, where you can also sip a silky hot chocolate in the Fortnum's Lodge, browse for gifts in the Christmas Arcade, or upgrade your evening with a Skate Extra package. Show off on the rink before indulging in rosemary-baked camembert with a brioche loaf, apricot chutney and a generous glass of red. Skate extra packages include two tickets and start from £58. Camembert package £70.

fortnumandmason.com/events/skate-extras



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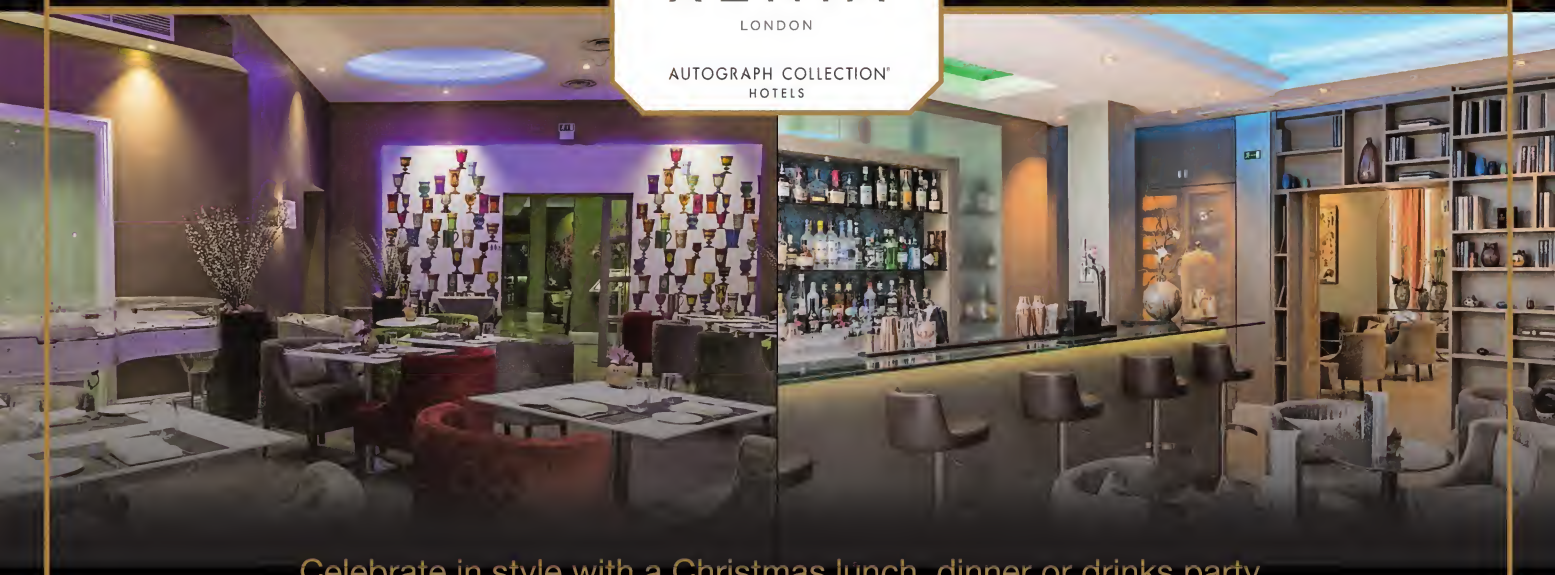

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INDULGE

CREDIT: RICHARD BOOTH

TIME TO CELEBRATE

This festive season, there's very little excuse not to enjoy some top quality Indian food in our local area, with favourites Veeraswamy, Chutney Mary and Amaya unveiling their Christmas and New Year menus. If you don't fancy the traditional Christmas dinner, all three will be offering menus on 25 December, including an £80pp choice of eight items at the Michelin starred Amaya in Belgravia. Open on Boxing Day, New Year's Eve and New Year's Day, the restaurants will be welcoming guests with a selection of delicious dishes.

veeraswamy.com; chutneymary.com; amaya.biz

eatlondon

Celebrating the area's finest food & drink

A Festive Spread

Some of the top chefs of London are raising their culinary game this Christmas, so we find out what is cooking

Words: ALEXANDER LARMAN

One of the many things that London restaurants can celebrate in the festive season is a remarkable diversity of approach and execution at the dining table. Both professionally and personally, some of the top chefs in London are raising their game at Christmas, and we talked to a few of our favourites to see what, exactly, they're planning this year and their memorable experiences in the past.

Peter Gordon, of the legendary Providores on Marylebone High Street, has some ambitious plans for his Antipodean-influenced cooking. 'This year it's time for slow-cooked mutton at our Christmas table,' he enthuses. 'Last year was peanut stuffed rolled pork belly, and before that turkey with mango chilli dressing. I like to mix it up, and I like chillies and ginger in winter. There'll be lots of different vegetables and salads; the vegetables help to fight through the richness of the meat. These will include pumpkin coconut curry, brussels sprouts wok-fried with garlic and lots of ginger, kale chestnut puree, baby gem and cherry tomato salad.'

Gordon knows what his guests want. 'The meal doesn't have to be complicated, because the reason we all get together is simply to hang out, tell stories, play games and relax. I'm a chef, so for me that will mean something quite different to a home cook. I never attempt anything complicated at Christmas because I'm just too knackered after a month of serving our fabulous festive menus to the customers at my restaurant The Providores.'

LEFT: Mark Jarvis knows how to wow his guests

ABOVE AND BELOW: Wild Honey in Mayfair is ready for Christmas

And his tips? 'Prep what you can in advance. Ask your mates to bring something complementary to the meal to help out, and have plenty of chilled white wines and bubbles, room temp reds, and some fantastic whisky. My favourite is Glenfiddich 21 year old finished in rum casks – what's not to like? Most of all, be less ambitious and make some really good tasty food. Then have a good walk before dessert.'

For Rohit Ghai, chef-patron of new Chelsea restaurant Kutir – and former recipient of a Michelin star for Mayfair's Jamavar – it will be rather different. 'In the festive season, I love working with warming flavours such as cinnamon and ginger. When added to a dish, these flavours are soothing, warm and comforting and work well with the fabulous flavours in Indian dishes. It's also a good opportunity to use ingredients like dried fruits and nuts to add different textures. On a relaxed Christmas Eve, I am hoping to have a slow cooked, whole leg of baby goat cooked in the Tandoor and Hyderabadi style of Biriyani, as well as a variety of kebabs.'

His favourite Christmas foods are the traditional ones: 'Roasted baby potatoes, carrots and lots of greens. Turkey, but cooked with the Indian touch and tandoor roasted or slow cooked with spices – and of course, Christmas pudding.'

Last year was especially memorable for Ghai. 'I hosted my family and friends at my house,' he says. 'It was great to be feeding these people who are so special to me, including my brother who had flown over from Dublin. For the occasion, I stuck with turkey but made Tandoori Turkey Tikka with Smoked Eel, which went down a storm.'

Jun Tanaka, the Michelin-starred chef-patron of The Ninth, offers some sensible practical advice. 'Cooking Christmas lunch can be very stressful, even for the most experienced cook. First, write a list of all the dishes that you plan to cook that day and break this down further into ingredients and check that you have them to hand. Review the ▸

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list and write down all the jobs that can be prepared the day before – preparing and blanching the vegetables, peeling potatoes, making the pudding, making the condiments and sauces.

'Then, write a list of the jobs that have to be done on Christmas Day in order of what takes the longest time. If you follow these simple tips, I promise that cooking lunch will be less hectic and the end product will be better.'

This year, he'll be cooking spiced roast duck, braised red cabbage and pears, brussels sprouts and chestnuts, marmite and honey roast parsnips, pumpkin and smoked bacon puree and crispy Hasselback potatoes. But his most memorable Christmas was in Bangkok. 'We visit every couple of years as my wife is Thai. The last time we were there, we spent Christmas day in Sukhumvit – one of the best areas in Bangkok for street food. We hopped from stall to stall eating a variety of dishes from Basil chicken, oyster omelette, bloody clams, pork offal noodles in broth and my favourite, Khua Kling – a dry pork curry.'

Peter Gordon is sure to blow you away with his seasonal offerings at The Providores in Mayfair

Expect dishes like this from Jun Tanaka

'The reason we all get together is simply to hang out, tell stories and relax'

Finally, a couple of our favourites have their own tips and plans. Mark Jarvis, chef-patron of Stem and Neo Bistro, says: 'I'm going to start with a simple prawn cocktail, then I'll be having a big classic turkey, deboned, stuffed and rolled. It'll be stuffed the traditional way, with sausage meat, mixed with chestnuts sage and onion.'

Jarvis remembers a memorable first Christmas from his time at Le Manoir aux'Quat Saisons. 'All the kitchen staff had a bacon and egg sandwich together. Not mind-blowing gastronomy, but still a great memory of a very festive time, and that's what counts.'

As for Anthony Demetre, of Mayfair's Wild Honey, his advice is: 'Stay sober and plan ahead. Try to do all your prep for Christmas Day's meal the night before. One of my tips for the turkey is to take the legs off and cook them separately – the turkey breast cooks more quickly, so you want them to both be finished at the same time. And try mixing salted butter with chopped sage and place under the skin of the breast for more flavour.'

Demetre and his family eschew turkey in favour of a small roasted bird – 'partridges, quails or a capon' – but Boxing Day is the big get-together. 'We have a more casual meal that includes honey roast ham, and usually casseroles or a daube de boeuf that include lots of red wine.'

Whatever your Christmas lunch plans this year, we hope that you have a wonderful feast. ■

FOOD *REVIEW*

Kerridge's Bar and Grill

It's probably the most anticipated restaurant launch in London since Heston Blumenthal opened Dinner at the Mandarin Oriental in 2011. But Tom Kerridge has built his reputation on something quite different to Heston's molecular gastronomy; honest, gutsy food that just happens to have won him multiple Michelin stars. And now he's pitched up at the Corinthia hotel, with Kerridge's Bar and Grill. So, how does it fare in a city that has recently seen its share of big-name chefs tumble and fall?

The answer, judged by the packed David Collins-designed room on a Tuesday evening, is 'very well indeed'. Kerridge has tweaked and adjusted his menu for a London crowd, but the highlights here are incendiary. The lobster omelette starter is an exceedingly steep £28 a portion, but it is very, very good, and the rotisserie-roasted rib of beef, complete with triple-cooked chips, is the sort of thing that those people who visit restaurants with smartphones aloft will be making a thousand Instagram posts about. But to be fair, there's not a duff dish in anything we try. Crab vol-au-vent defies its slightly naff description to challenge and delight; my companion's loin of venison is gloriously untamed and

the stuff of a country gastropub – such as Kerridge's two-Michelin starred Hand and Flowers – rather than an expensive and glossy London restaurant. Puddings are exemplary, in particular the raspberry and geranium trifle. If one had to have a last meal, this is the place that one might well pick.

Wines are exemplary, and not cheap. We stuck with English for the sparkling (Ridgeview Cavendish) and the white (Stopham Estate Pinot Blanc), but then went rogue and tried the legendary Lebanese Château Musar. But then everything here is the choice of the sophisticate. London has a new destination restaurant, and one has no option but to embrace it.

10 Northumberland Avenue, Westminster, WC2N 5AE; kerridgesbarandgrill.co.uk

RESIDENT RATING

★★★★★

WORDS: ALEXANDER LARMAN; IMAGE CREDITS: KERRIDGE'S BAR AND GRILL BY CRISTIAN BARNETT; MILK BEACH BY CHARLIE MCKAY; THE CLEVELAND ARMS BY REBECCA COPE

THE QUICK LIST

Don't miss out on some of the hot new openings and latest news for this month

Dig in

Peruvian favourite Andina Bakery on Westbourne Grove has partnered with Noble Rot to create a beautiful early evening tapas and wine offering. Noble Rot has personally chosen the wines to match the zingy, fresh flavours of the bakery tapas – from steamed buns to Peruvian pies.
155 Westbourne Grove, W11 2RS; cevichefamily.com/andina

Raising the steaks

Notting Hill favourite ULI has recently introduced a new Robata menu. Chefs Joe and Jasper are using this ancient Japanese cooking method to create such flavoursome fare as Madagascan jumbo tiger prawns with yuzu drizzle and Caramelised rib eye skewers with ginger wasabi – perfect paired with one of ULI's refreshing cocktails.
5 Ladbroke Road, W11 3PA; ulilondon.com

Drink up

The Hyde Bar has recently launched The Whisky Club at Roseate House London. A stone's throw from Hyde Park, the new club also marks the launch of the club's exciting tasting series, promising to bring exceptional whisky, rum, gin and cognac to all whisky-loving residents of west London.
3 Westbourne Terrace, Lancaster Gate, Hyde Park, W2 3UL; thehydebar.com

Up in arms

This month The Cleveland Arms in Paddington has announced a stellar line-up, including a pop-up dinner with Aster chef Helena Puolakka, a Truffle Supper with head chef Louis Lingwood, and talks and suppers with artist Paul Benney and producer Daniel Kleinman.
The Cleveland Arms, 28 Chilworth Street, W2 6DT; theclevelandarms.com

Beach ready

Milk Beach has recently opened in Queen's Park as a café and natural wine bar in an open studio space. They offer single-origin coffee which they source and roast themselves, organic wines from small independent winemakers, along with a modern and creative all-day brunch and small plates.
19 Lonsdale Road, Queen's Park, NW6 6RA; milkbeach.com

Yule-Thai joy

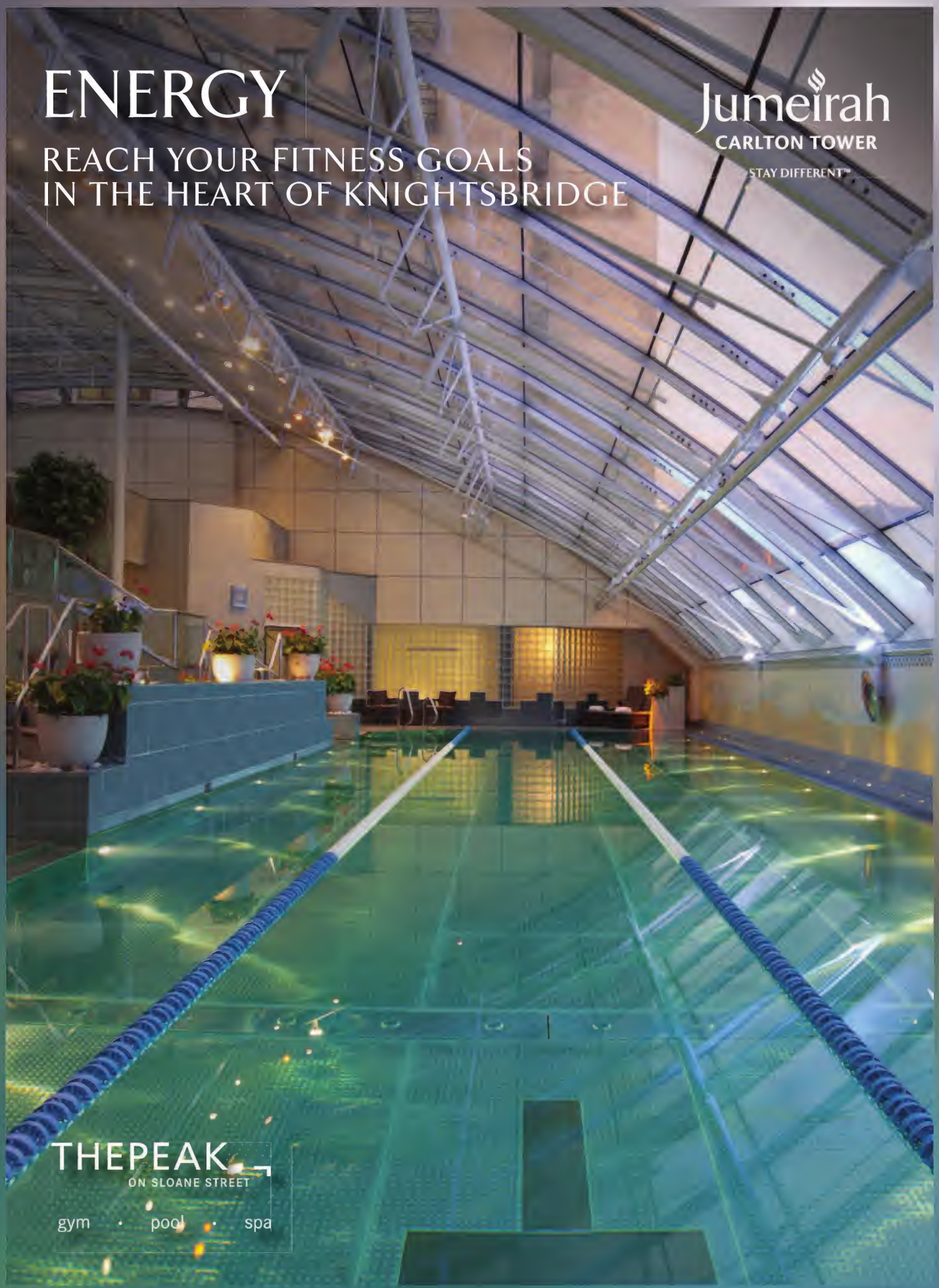
This Christmas, Busaba Chelsea has unveiled its latest festive menu for you and your family to tuck into. You can expect everything from delicious small plates like Thai Sikhrong Pork to inventive main dishes like the Crab curry.
358 King's Road, Chelsea, SW3 5UZ; busaba.com

Grand reopening

Tamarind Mayfair, the first Indian restaurant in the UK to be awarded a Michelin Star, will reopen this November after an eight-month re-build under the newly appointed Executive Head Chefs Karunesh Khanna and Manav Tuli.
20 Queen Street, W1U 5PR; tamarindrestaurant.com

Fine dining

A new addition to Mayfair's dining scene, Gridiron by COMO, has just opened on Old Park Lane. The modern live-fire grill is a unique collaboration between leading British chefs Richard H. Turner and Colin McSherry.
Old Park Lane, Mayfair, W1K 1LB; gridironlondon.com



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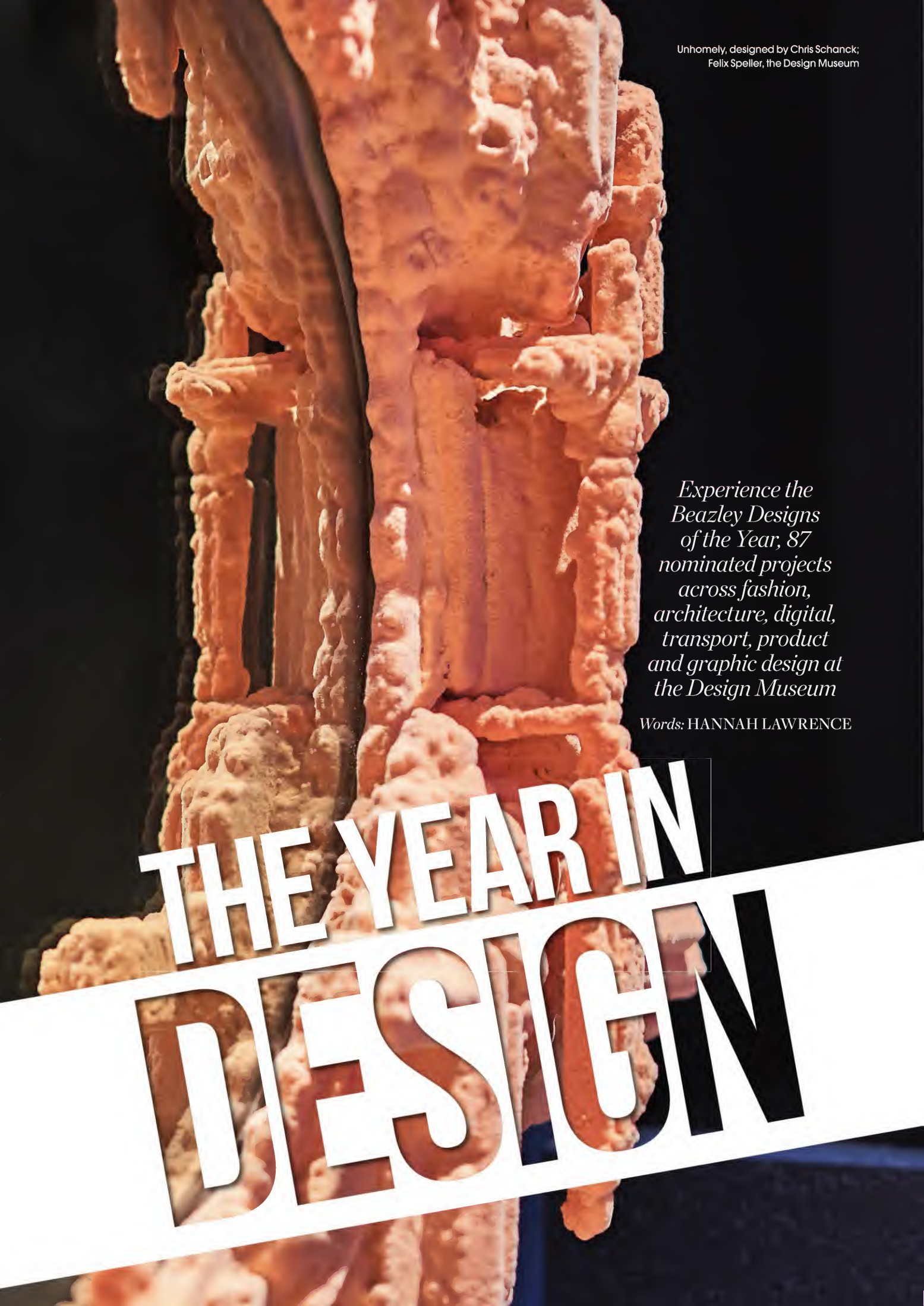
DESIGN

CREDIT: 54 QUEEN'S GATE HOTEL

FAMOUS FACES

Luxury designers A & J D'alton have unveiled their latest work curating the interiors for the newly refurbished 54 Queen's Gate in South Kensington. Inspired by some of the area's famed former residents, from Sylvia Pankhurst to Alfred Hitchcock, Howard Carter to Oscar Wilde, the hotel features 24 stunningly-redesigned bedrooms. Retaining its grand staircase, lofty ceilings, vast windows and public spaces flooded with light, 54 Queen's Gate tonal palette is soothing while the new furniture and materials have been selected by A & J D'alton for their tactile and aesthetic qualities.

54 Queen's Gate, Kensington, SW7 5JW; 54queensgate.com



Unhomely, designed by Chris Schanck; Felix Speller, the Design Museum

Experience the Beazley Designs of the Year, 87 nominated projects across fashion, architecture, digital, transport, product and graphic design at the Design Museum

Words: HANNAH LAWRENCE

THE YEAR IN DESIGN

A pile of garbage the size of France currently floating in the Pacific Ocean is one of the entries in this year's Beazley Awards at The Design Museum. The Great Pacific Garbage Patch has made it into the annual competition which recognises innovative designs, products and designers shaping our future.

Rather than celebrating the mound of rubbish in itself, the Great Pacific Garbage Patch entry recognises a campaign to force the UN to recognise the pile as a country, thereby forcing the other member states to take responsibility for its environmental status. As part of the campaign the organisers, LadBible, produced passports, currency and postage stamps all of which are currently on show in the Beazley Designs of the Year exhibition.

'The major theme this year was the environmental disaster we face'

As curatorial assistant, Eleanor Watson, explains this is just one of the ground-breaking projects to feature as part of the exhibition, many of which this year respond to the theme of environmental destruction. 'The major theme this year was the environmental disaster that we face,' Watson explains. 'And obviously the way that we deal with the fact that we're just completely overwhelmed with waste at the moment, it's looking at waste and resources as basically something that everyone can relate to.'

ABOVE: JUST Water, designed by Drew FitzGerald, Kara Rubin, Madwell and Tetra Pak, Inc; Felix Speller, the Design Museum

ABOVE RIGHT: Nominations pictured: Ceramic Tap Water Carafe, designed by Lotte de Raadt and Made by Rain, designed by Aliki van der Kruijs; Felix Speller, the Design Museum

Another entry that responds to the growing environmental crisis is the Tetratop dishwasher, an American design that seeks to cut down on waste water from excessive washing up. The Tetratop is designed to do a complete wash for two people's plates using only one litre of water. This and the Great Pacific Garbage Patch give a good indication of the range of projects on show as part of the exhibition, from concepts spanning continents to designs changing how we operate domestically day to day.

Each year the exhibition is curated by a different guest curator and this year it was the turn of Aric Chen of M+ Museum in Hong Kong. 'I'd say the main thing Aric brought was making sure it really was an absolutely international selection,' Watson explains. 'I think there are designers from nearly 30 countries, so really very broad.

'There are designs from Sri Lanka, Hong Kong, from Chile, from Mexico all over the globe so that's been a great thing. There's a very, very broad scope which I think is a good thing.'

Now in its 11th year the awards bring together 87 designs across ▸

Hoarding for the Apple Store Taipei 101, designed by Yang Shiyi. Displayed in the Gallery 2 reading area outside of the exhibition; Felix Speller, the Design Museum

Algae Lab, designed by Studio Klarenbeek & Dros at Atelier Luma; Felix Speller, the Design Museum

Fenty Beauty by Rihanna, branding and packaging design by Established; Felix Speller, the Design Museum

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six categories ranging from architecture, fashion, digital, graphics, product and transport. These 87 entries are on display at The Design Museum until 6 January 2019 with the winners for the Beazley Awards announced on 15 November (see below).

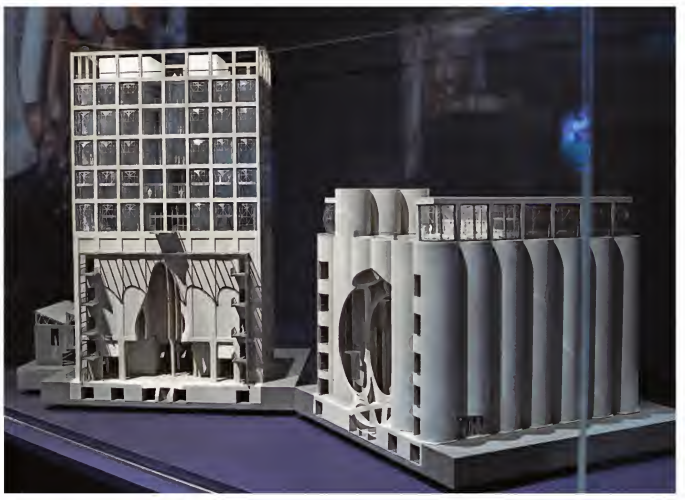
This year, visitors to the exhibition can expect 'a treasure trove', Watson explains. 'We thought about that a lot with the exhibition design, that we wanted it to feel like a cabinet of curiosities and the cabinet is so diverse.'

'We wanted it to feel like a cabinet of curiosities'

From a reusable rocket for commercial space travel to a game to help us outsmart fake news, there is certainly a broad range of designs on display. Watson hopes this will leave visitors feeling inspired. As she explains: 'It's a really, really rich pool of designs, the themes are easy to understand in that they are things that are affecting our lives in a day to day way.

'I hope there's a lot of material that people can relate to and that are very neat or beautiful and that provide a solution.'

For Watson and Chen, narrowing down a potential list of 580 projects to a final exhibition of 87 was part of the challenge. 'It's tricky because we had well over 500 nominations to then have to whittle that down to 80 is hard because there's so much and so many exciting things out there. It's a good problem to have though!' For Watson and Chen, the process involved contacting around 300 design experts from around the world, getting their top three nominations for the most ground-breaking designs from the past 12 months before researching all 580 projects and coming up with a list of 87 projects and contacting designers inviting them to be involved and asking them to come up with a design.



LEFT: Zeitz Museum of Contemporary Art Africa, designed by Heatherwick Studio; Felix Speler, The Design Museum

ABOVE: Nigeria National Football Team: National Team Collection, designed by Nike; Felix Speller, The Design Museum

Now that the exhibition is up and running, though, part of the leg work is down to you. As part of the exhibition visitors get given a voting slip to have their say on the best designs. As Watson explains: 'It's important that everyone feels like they can have their say and it's really interesting to see what the general public feel is an important and impactful design because it might be very different from what a specialised jury considers important.'

From football kits to smart furniture you certainly won't be short of choices. r

designmuseum.org

Kalk electric motorbike, designed by CAKE; Felix Speller, The Design Museum

And the winners are...

BEAZLEY DESIGN OF THE YEAR OVERALL WINNER: Counter Investigations: Forensic Architecture exhibition at the Institute of Contemporary Arts, London

BEAZLEY ARCHITECTURE DESIGN OF THE YEAR: Zeitz Museum of Contemporary Art Africa by Heatherwick Studio

BEAZLEY GRAPHIC DESIGN OF THE YEAR: Trash Isles by Plastic Oceans Foundation with LADbible & AMVBBDO

BEAZLEY PRODUCT DESIGN OF THE YEAR: Paperfuge by Prakash Lab

BEAZLEY FASHION DESIGN OF THE YEAR: Royal Ballet costumes for Christopher Wheeldon's production of Corybantic Games by Erdem Moralıo'lu

BEAZLEY TRANSPORT DESIGN OF THE YEAR: Falcon Heavy by SpaceX

BEAZLEY DIGITAL DESIGN OF THE YEAR: Counter Investigations: Forensic Architecture exhibition at the Institute of Contemporary Arts, London

BEAZLEY DESIGN OF THE YEAR – PEOPLE'S CHOICE: SurgiBox by Debbie Teodorescu, Mike Teodorescu, Stephen Okajima and Team SurgiBox

FESTIVE FAVOURITES

We take a look behind the scenes of some of the season's best loved designs and spaces

Words: FAY WATSON

PHOTOS BY JAMIE MCGREGOR SMITH

Claridge's Christmas Tree, skating at Somerset House and the sparkling light displays of Mayfair – is there anything much more festive than wrapping up warm to enjoy some of west London's best loved seasonal spots? But while we're spoilt by the polished perfection that awaits when you step into their midst, there's undoubtedly a lot of work that goes on behind the scenes to create these marvels.

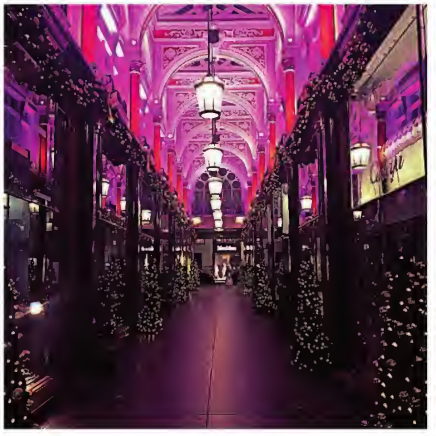
None more so than the planning that goes into the unveiling of Claridge's Christmas Tree each year, which has long become a seasonal landmark in London. Part of the hotel's iconic Christmas programme, the tree has been designed by some of fashion and design's biggest names over the past nine years.

'Claridge's is famous for being an Art Deco landmark in Mayfair, and a bold glamorous design is one of our signature features,' Head Concierge Martyn Ballard explains to me. 'Every year we invite one of our longstanding, creative guests to come up with their own vision for our Christmas Tree.' Among the long list of alumni includes sparkly upside down spruces from Karl Lagerfeld as well as a silver illuminated umbrella tree by Christopher Bailey for Burberry 'As the time has gone on the tree has transformed the space and made it a popular attraction for Londoners,' Ballard adds.

'There is something quite magical about walking under the lights'

Indeed each year the various designers take inspiration from the rich heritage of the glamorous hotel, including its time in the 1920s as the place to Charleston to the sounds of jazz as well as its complete design transformation under Oswald Milne, a pioneer of the Art Deco movement in 1929.

The continuation of this design legacy is set to carry on this year with the renowned designer Diane von Furstenberg taking up the mantle, marking her return to the hotel after designing a collection of rooms and suites in her signature style in 2010. Following the theme of The Tree of Love, von Furstenberg's tree will be celebrating all aspects of love and life, while also acknowledging her iconic surrounds.



Christmas in Mayfair is all about bringing the heritage of one of the most luxurious areas of London into the festive period. One place bringing this to the forefront of its design is Albemarle Street thanks to its Christmas lights illuminations. This year a ceiling of lights decorates the length of the street, designed to emphasise the beauty of the area.

'There is something quite magical about walking under the lights,' Matt Farrell, director of Albemarle Street Estate, states. 'Albemarle Street is home to some of the most magnificent buildings in Mayfair, including The Royal Institute, and the sweeping ribbons of the lights down the streets have been designed to draw visitor's eyes upwards, to appreciate the rich architecture.'

He adds that the design was also all about trying to bring out the ethos of luxury that we relish in Mayfair, which is especially the case when visitors travel from all over the world for their Christmas purchases. Farrell explains that they wanted to highlight this, alongside the world-class restaurants and galleries of the area, through the design of the display. 'The elegant light display complements each of our building's facades and embodies the luxury lifestyle we've established here.'

Another of the season's iconic pop-ups that attempts to combine the heritage of the area with modern luxury is Skate at Somerset House. The festive installation features the building's iconic ice rink with ▸

Claridge's Christmas Tree is one of the season's most anticipated unveilings

SKATE AT SOMERSET HOUSE BY DAVID JENSEN; FORTNUM'S ARCADE BY HODA DAVAINE

LEFT: Skate at Somerset House is one of the festive season's best loved events

TOP: Fortnum and Mason has also installed its arcade at Somerset House

ABOVE: Albemarle Street has unveiled a ceiling of lights for this Christmas

their collaboration with luxury purveyors Fortnum & Mason to create the festive lodge.

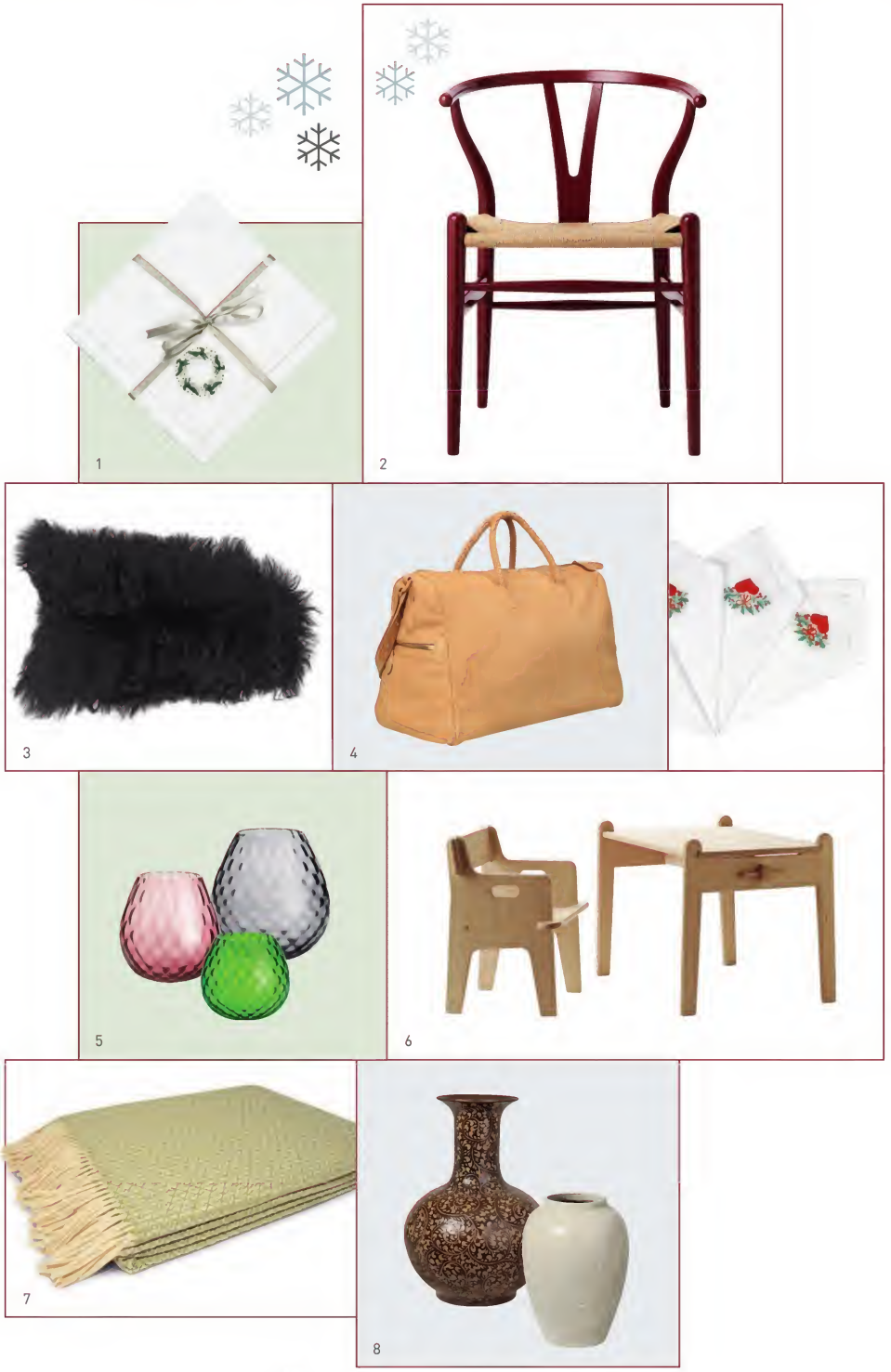
Built on the site of an original Tudor palace, Somerset House was designed in the Neoclassical style by Sir William Chambers in 1776 before being extended with Victorian wings in the 1800s. One of the challenges therefore with working on such an iconic building is integrating the installations into the classical architecture. In order to achieve this, the design team opted to make the design of the space traditional and complementary to the building design.

'The ice rink itself and the surrounding structures are built to complement the perpendicular lines and symmetrical layout of Somerset House and allow all skaters a 360-degree view of the building,' Sophie Hewlett, Head of Producing at Somerset House, tells me. 'The lighting around and on the rink is reflected on the façade of the building, highlighting the neoclassical architecture whilst adding colour and warmth.'

Hewlett explains how this is all with the aim to fully integrate the pop-up into the Christmas programme of cultural events at Somerset House. 'With our picturesque courtyard hosting Skate, we have kept the customer journey at the forefront of our mind when designing the site,' she explains. One way they've achieved this is by integrating hints of the winter exhibition in the Embankment Galleries, *Good Grief, Charlie Brown!,* around the rink, from the polar bear aids with Charlie Brown inspired scarves to transforming the on-site café Hej into the Warm Puppy Café.

But Hewlett admits that the design of the space, as in all of these iconic parts of west London, truly comes into its own when people come to visit. 'The programme at Somerset House is designed with our audiences in mind and it's the public that really make the full experience come to life.' So get out enjoying what the festive season has to offer this month, but don't forget to look a little closer at the design touches that make these installations so iconic. r

CHRISTMAS AT CARL HANSEN & SØN



At Carl Hansen & Søn we celebrate Christmas with an exciting and varied selection of ideas for the Christmas table and the gifts under the tree. Gifts that both create happiness here and now - but also for a long time after.

1. Christmas napkins. Hand embroidered napkins with 2 different motifs. Exclusively made for Carl Hansen & Søn. Sold in sets of 12 pieces in the same design. Retail price £ 160

2. CH24 Wishbone chair. Design: Hans J. Wegner. On the occasion of Carl Hansen & Søn's 110th birthday, we launch a set of brand-new colors and a selection of the classic variants at a very special birthday campaign price in the period until 31 December. New colours: Rosy Blush, Russet Red, Deep Burgundy, Oyster Grey, Forest Green, Deep Olive. Birthday campaign price £500. Black painted oak/natural paper cord, black painted beech/natural paper cord. Soaped oak/natural paper cord, oiled oak/natural paper cord, soaped beech/natural paper cord. Birthday campaign price £500

3. Longhaired lambskin from Iceland. Available in 5 variants: brown, black, white, gray or spotted. Retail price eg. in white and black from £116

4. Liberty Travel bag. Exclusive large travel bag in goat's leather. Also available in the colors brown and black. Exclusively made for Carl Hansen & Søn. Retail price from £ 484

5. Nason Moretti vases. Collection of vases from the Italian glassmaker Nason Moretti. Available in 3 sizes. H: 9,5, 12 and 15 cm. and in the colours: grey, blue, mustard, pine and violet. Retail prices: H: 9.5 cm £ 61, H: 12 cm £ 77, H: 15 cm £ 100.

6. CH410 / Ch411. Peter's chair and table. Design: Hans J. Wegner. Nice little set for the children's room consisting of a table and a chair in untreated beech wood. No sharp edges and corners. Retail Price: Chair £ 329, Table £ 383

7. Wool blankets. Made of 100% pure wool. Hand-woven blanket from Portugal. Retail price £ 120

8. Handmade Vietnamese Pottery. Available in many forms and sizes. Retail prices: Brown vase £ 192, Beige Vase £ 71

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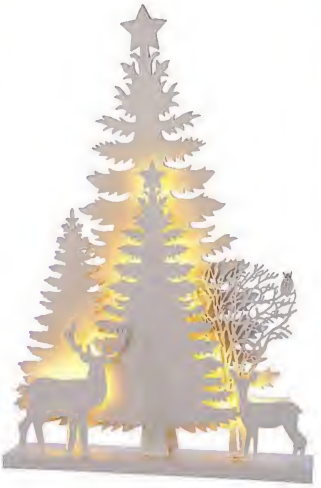
SPREAD THE JOY

Your Christmas table should set the scene for an epicurean experience you will remember the whole year through

Words: KATE HOUGHTON

Set of four Champagne flutes, £32.50, notjustjugs.com



ABOVE: Luxury chocolates, £22, chococo.co.uk

LEFT: Stag Forest LED scene table centre, £38, marquisanddawe.co.uk

FEAST FOR THE SENSES

A little bit of fun goes a long way to making family memories to treasure

Penguin afternoon tea collection, from £15.50, saramiller.london

Festive Geese footed cake plate, £49.95, annabeljames.co.uk

ABOVE: Holly & Berry napkins, £15, sophieallport.com

BELOW: Nordic Light four-arm candelabra, £69.50, abodeliving.co.uk

Embroidered red Christmas tablecloth, £50, raggedrose.com

Acacia wood & bark placemat, £18, & burnished copper votives (3), £18, johnlewis.com

Fluted large decanter, £255, and Jancis Robinson collection wine glass, £35, richardbrendon.com

Hessian snowflake table runner, £8.95, luckandluck.co.uk

TRADITIONALLY BEAUTIFUL

Classic styling will bring the joy of the season to all who attend your Christmas dining table

Partridge luxury crackers (6), £20, saramiller.london

Gold cone & feather garland, £42, tch.net

Silverton 16 piece cutlery set, £80, made.com

Rose gold sequin table runner, £16.99, gingerray.co.uk

Mistletoe garland, £14.99, lights4fun.co.uk

Juniper Berry & Cedar and Cinnamon & Orange glitter candles, £14.99 each, dobbies.com

Lulu champagne flutes (4), £41.95, annabeljames.co.uk

PINK FIZZ

Embracing the festive shade is sure to put a smile on your face

Laura Ashley Christmas Blush collection, from £7, lauraashley.com

ABOVE: Ava & I stemless wine glass, £9.99, creative-tops.com

BELOW: Walker Christmas cracker set (6), £35, debenhams.com

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Emma Britton floral etched glass collection, from £6, emmabritton.net

Above: Four LSA Lulu cocktail glasses, £36, black-by-design.co.uk

Left: Retro glass cocktail shaker, £29, cultfurniture.com

Six Library wine glasses, £105, hurnandhurn.com

THREE CHEERS

Raising a glass is all the more pleasurable when it's as festive as the contents

From left: Etched wine glass, £10, lauraashley.com
Royal Christmas wine glass, £15, amara.com
Star by Julien Macdonald wine glass, £8, debenhams.co.uk

Four berry tinted wine glasses, £39.95 & decanter, £32.50, audenza.com

Two Cognac rocking glasses, £29, hurnandhurn.com

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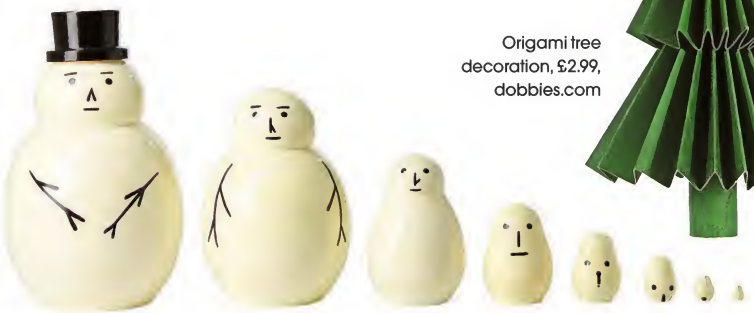
'TIS THE SEASON...

... to be jolly, so go all out with a Christmas decorating scheme that really celebrates the festive season

Story: KARA O'REILLY

A by Amara Deco Natural small pinecone wreath, £25, amara.com



Life of a Snowman matryoshka, £250, theconranshop.co.uk

Origami tree decoration, £2.99, dobbies.com

FOREST GREEN

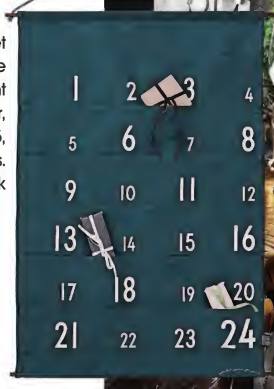
The new 'it' interiors colour and very flexible it is too. Make it modern by mixing with black, white and metallic accents; or go for a more natural, Nordic-influenced sensibility and add textural elements such as fir cones, forest twigs and faux fur.

Luxury faux fur stocking in Spruce by Helen Moore, from £40, black-by-design.co.uk

Leaf-filled shatterproof bauble, £10.50 for 6, coxandcox.co.uk

Paper concertina baubles, £22 per set of 4, toa.st

Pinecone Christmas crackers, £35 for 6, nancyandbetty.com



24-pocket re-usable Advent calendar, £55, designletters.dk

Snowy cone ball, £3.60, joannawood.co.uk

All items by George Home, from a selection, asda.com

Rainbow bauble wreath, £25; baubles, from £2 each; Gift wrap, tags and ribbon, from £2, all John Lewis & Partners (johnlewis.com)

Palla di Fidanzamento hand-decorated porcelain ornament, £32, alessi.com

Pompom wreath, £30, debenhams.com

Assorted multi-jewel baubles by Gisela Graham, £30 for set of 4, amara.com

DISCO RAINBOW

This is the look for those who love an OTT approach to Christmas decorating. It's also a cool way of coordinating all those miscellaneous decos accumulated over the years: simply arrange into colour families, then decorate in swathes. Failing that, go all out and invest in a medley of rainbow-inspired ornaments for a joyous explosion of colour.

Embellished velvet stocking by Jan Constantine, £65, selfridges.com

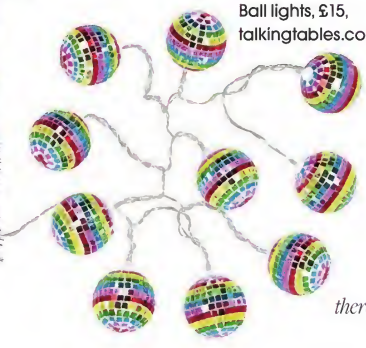
Rainbow ornament, £4, marksandspencer.com

Pack of multi-colour baubles, £25 for 32, John Lewis & Partners (johnlewis.com)

Paper spike decorations, £10 each, rajtentclub.com

Rainbow bottlebrush tree, £7.50, paperchase.co.uk

Felt garland, £18.50, Victoria & Albert Museum (vam.ac.uk/shop)



Boho Disco Ball lights, £15, talkingtables.co.uk

Rainbow mini crackers, £6 for 8, habitat.co.uk

Burger decoration, £5, debenhams.com

Soy sauce decoration, £6, paperchase.co.uk

Pea pod decoration, £3.75, The Contemporary Home (tch.net)

Glass Brussel sprout, £9.95, aerloom.london

Bunch of asparagus decoration, £8, nationalgallery.co.uk

Sprout place cards, £3.50 for 12, talkingtables.co.uk

Aubergine tree decoration, £8, theconranshop.co.uk

Glass fruit baubles, from £3 each, The Contemporary Home (tch.net)

Glass chilli decoration, £6, giselagraham.co.uk

Carrot decoration, £16, petershamnurseries.com

Little Treats ornament set by Bombki, £65, fortnumandmason.com

Brussel sprout crackers, £36 for 6, Victoria & Albert Museum (vam.ac.uk/shop)

FABULOUS FOODSTUFFS

From all conceivable types of fruit and veg to junk food and sweet treats, every Christmas collection has some foodie element to it. It's this year's quirkier ornaments theme.

MINI TREND

Fashion makes a move on Christmas with big cat themes – *so* this season, darling….

Matt gold leopard-print bauble, £5, Natural History Museum (nhmshop.co.uk)

Leopard print celebration crackers, £50 for 6, selfridges.com

Panther tree decoration, £12, amara.com

Waxed paper baubles with gold decoration and pearls, £6.25 each, rajtentclub.com

Antique baubles, from £6 each, heals.com

World map globe ornament, £12, fortnumandmason.com

Gold pomegranate decoration, £4.80, joannawood.co.uk

Glass onion sequin and pearls bauble, £3, homebase.co.uk

Glitterati saucer crackers, £7 for 8, talkingtables.co.uk

Gold flower garlands, £40 for set of 2, sophieconran.com

GO FOR GOLD

To give a classic look an update, choose a trad Christmas colour – whether that's gold, silver, white or red – and aim for a monochromatic effect, using only decorations in that single hue. It's both dramatic and rather glam…

Metallic candleholder by Madam Stoltz, £9, smallable.com

Golden decorations, from £15 for 2, all sophieconran.com

Gold Merry Christmas bunting, £4.99, gingerray.co.uk

Gold glitter paper tree decorations, £8.95 for set of 2, rockettstgeorge.co.uk

Glass glitter bauble with sequins, £4.20, giselagraham.co.uk

Tangle star tree topper by Stelton, £74.95, black-by-design.co.uk

Dove ornament by Alexander Girard, £16, vitra.com

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TREND ALERT

Marquetry – the art of applying other materials including wood, metal, shell and bone to a structure to form a decorative pattern – dates right back to Roman times. It never really went away, but hit the peaks of fashion in the 16th and 17th centuries. A recent resurgence in our appreciation of crafts and artisan designer makers means that intensely beautiful, one-off pieces are being designed in workshops around the world, creating works of art that one might describe as instant heirlooms. This stunning piece, the Stella'd cocktail cabinet by Zelouf + Bell, is set with fumed figured eucalyptus and ripple sycamore, creating a graphic optical pattern – which might deepen the heady effect of those cocktails.

zeloufandbell.com

LETTER TO SANTA

Gallery Piccolo, the online specialist in art for children's rooms, has added talented artist Helen Wallis to their collective and she has completed her largest project to date – illustrating the alphabet with incredibly detailed black and white drawings, each one taking over 50 hours to complete. Making a stunning addition to any playroom or nursery, choose just a single initial or build an entire name in sizes A5 to A2. ***gallerypiccolo.co.uk***

3 *of the best CHRISTMAS CANDLES —*

ABOVE: Vetiver & Black Spruce, *£30, espaskincare.com*

BELOW: White Moss & Snowdrop deluxe candle, *£126, jomalone.co.uk*

ABOVE: Santa Baby candle, *£135, victoriacator.com*

JUST NATURAL

With an experimental workshop set amongst six acres of ancient woodland in Cornwall, Tom Raffield's designs are synonymous with nature and his new collection, The Modum Range, showcases the brand's signature steam bent curves and innovative, iconic design aesthetic.

Taking inspiration from the shapes, movements and sequential patterns that are found in the natural world, his latest range incorporates looping, layered ribbons of oak and walnut to create dazzlingly beautiful lighting surrounds.

tomraffield.com

WORDS: KATE HOUGHTON

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GIFT GUIDE

GOLD & GREY ORGANZA MERRY CHRISTMAS RIBBON BY COX & COX

TIME FOR GIVING

It's that time of year again when all you can think about is how many presents you still need to buy for people before the run up to the big day. It can be very time consuming and stressful at times, so we've pulled together ideas from some of our favourite people this year to help out with a little gifting inspiration. From interiors to design, to children to gourmet and gadgets, we've got something for someone in the next few pages. Perhaps you want to make your little one's bedroom into a playground with the addition of a teepee, or you think one of your friends may fancy a new print for their kitchen wall – well, turn over the page and see what you think...

Beo Sound 1 smart speaker, £1,250, bang-olufsen.com

Vintage brass magazine rack by Maison Bagues, £475, artissanalondon.com

Morning coffee & tea alarm clock, £345, barisieur.com

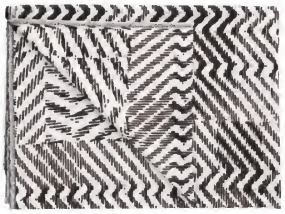
Ceramic vessel, from £1,200 to commission, oliviawalker.co.uk

THE DESIGN GUIDE

Gorgeous gift ideas for all manner of interiors addicts

Story: KARA O'REILLY

Brass mini spoons, £20 per set of six, alicebosc.com



Stamp wool and cotton throw, £260, beatricelarkin.com

Solid brass oil burner, £120, aesop.com

Cashmere travel blanket set, £625, bamford.com

Steak serving set, £26, debenhams.com

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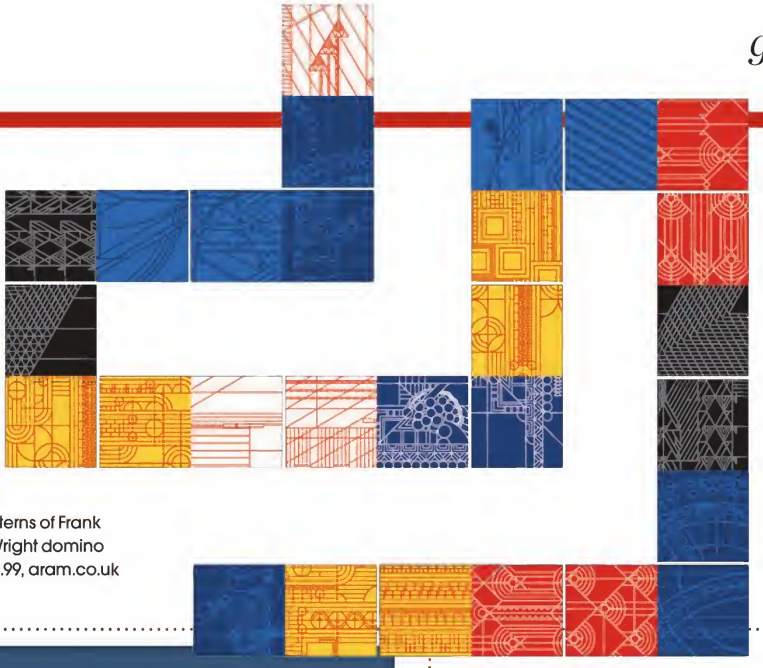
Golden Eye mirror, £198, audenza.com



The Patterns of Frank Lloyd Wright domino set, £26.99, aram.co.uk

Bambino chair upholstered in fabric by Eleanor Pritchard, £2,349, heals.com

Dotty limited-edition archive print, from £750 unframed, richardallanlondon.co.uk

Cool ice bucket, £68, designletters.dk

Woven stool, from £245 to order, jorobyn elbourne.com

Linen bedding, £155 for a double set, chalkpinklinencompany.co.uk

Crocodile box with playing cards, £190, l-objet.com

Leopard print faux fur throw, £99, thefrenchbedroomcompany.co.uk

Barbara Hepworth cushion, £70, hepworthwakefield.org/shop or shop.kettlesyard.co.uk

THE STYLE GUIDE

The most fashionable gifts for the man or woman in your life

Rotary rose gold Greenwich G2 watch, £289, rotarywatches.com

Sara Miller London leaves bangle, £50, saramiller.london

Harry's winter Winston shaving kit, £38, harrys.com

Amethyst maxi claw ring, £295, daniellladraper.com

Hunter original tall silver boots, £95, hunter.co.uk

Exotic silk dressing gown, £1,250, newandlingwood.com

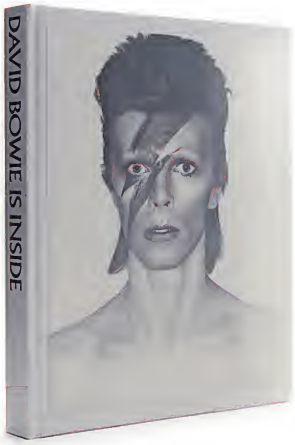
Trickers Lily beechnut jodhpur boot, £395, trickers.com

Paul Smith floral socks, £18, libertylondon.com

Byredo Heliotropia eau de parfum, £160, liberty london.com

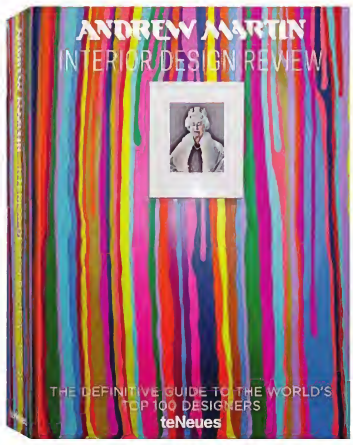
THE CULTURE GUIDE

Love the arts? Here's a selection of perfect gifts picked just for you



David Bowie V&A Museum book, £200, vanda.org.uk

Chisel & Mouse London blue river cityscape, £255, chiselandmouse.co.uk



Andrew Martin Interior Design Review Vol. 22, £45, andrewmartin.co.uk

BFI Champion giftpack 2018, £260, shop.bfi.org.uk

Grayson Perry snowglobe, £50, shop.tate.org.uk

Fly in a WWII Spitfire Virgin Experience, £2,750, virginexperiencedays.co.uk

Monet pond silk scarf, £50, nationalgallery.co.uk

Lhouette art chess set, £7,000, tburnsarts.com

Black Diamond elite audio turntable, £2,750, eliteaudiouk.com

THE GOURMET GUIDE

Luxury foodie ideas to make your dining table sparkle

Jonathan Adler Vodka Rocket Decanter, £148, jonathanadler.co.uk

Fortnum's vegan wine hamper, £295, fortnumandmason.com

108 Isabella gin, £38, 108brasserie.com

Jonathan Adler Les Girls cocktail napkins, £48, jonathanadler.co.uk

Mater double bottle, £106.50, connox.co.uk

Eat Sushi art print, £20, rebsville.com

Sara Miller London penguin tea spoons, £21, saramiller.london

Stacey Forsey book, £20, staceyforsey.co.uk

Collar espresso maker, £70, habitat.co.uk

THE GADGET GUIDE

Feast your eyes on this festive selection for the tech lovers amongst us

Canon PowerShot SX70 HS, £519.99, canon.co.uk

Bowers & Wilkins PX noise-cancelling headphone, £329.99, bowers-wilkins.co.uk

Roccbox portable pizza oven, £499, gozney.com

Lumie Lamp Body Clock Glow 150, £90, lumie.com

Selfridges GoPro Hero7 Black Action Cam, £379, selfridges.com

Bose noise masking sleepbuds, £229.95, johnlewis.com

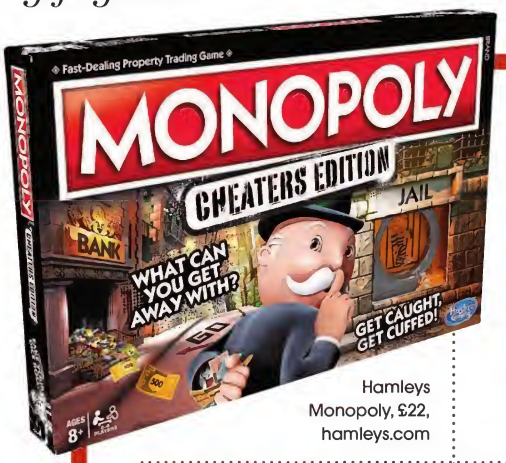
Panasonic 3-in-1 Micro-Current Facial Enhance EH-XT20, £199 .99, harrods.com

Smeg x Dolce&Gabbana 'Sicily is my Love' SMF01 stand mixer, from £599, smeguk.com

Selfridges Fitbit Versa Smartwatch in Black Aluminium, £199, selfridges.com

THE KIDS GUIDE

Watch their faces light up with our choice of the best gifts for little ones



Hamleys Monopoly, £22, hamleys.com

My 1st Years personalised turquoise ride, £120, myfirstyears.com

Not on the High Street teepee, £99, notonthehighstreet.co.uk

Scoop subscription, scoopthemag.co.uk

Selfridges Hansa Giraffe soft animal figure 133cm, £500, selfridges.com

Cloud big mobile, £42, libertylondon.com

Selfridges Smartech Loog wood three cord mini guitar, £99, selfridges.com

140th Anniversary Baby Balmoral, £750, silvercrossbaby.com

Olli Ella Seeya wheeled kids suitcase rust, £59, olliella.com

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LIFESTYLE

CREDIT: DAVID PARRY/PA WIRE

SOMEBODY TO LOVE

Carnaby Street has been transformed this Christmas into a fitting tribute to the great band Queen with a series of lights celebrating some of Freddie Mercury's iconic lyrics. Collaborating with 20th Century Fox, the light installation has been unveiled in celebration of the release of the highly-anticipated film *Bohemian Rhapsody* and is on display until early January. Alongside the neon lights, a pop-up shop and exhibition celebrating the Queen experience has also opened up at 3 Carnaby Street, where visitors can see a showcase of photographs, prints, exclusive Live Aid footage, and some of the band's show-stopping costumes.

Carnaby Street, Soho, W1F 7QS; carnaby.co.uk

Quick on the DRAW

Former cover illustrator Rebecca Lea Williams may just have that unique Christmas gift idea you have been searching for

Words: MARK KEBBLE

Rebecca Lea Williams has art coursing through her veins. Look at her family tree and you will see a long line of makers and artists, house builders and stonemasons, set designers and ceramicists. Her parents met at art school and her great uncle painted Bovril adverts on the London Underground. Little surprise, then, that she became an artist and illustrator, including creating countless covers for this very magazine – and the Londoner has now launched Rebsville, a new online shop for hand-made and bespoke art prints and stationery. Here she talks about the inspiration for the launch, juggling work and motherhood, and her favourite covers…

What kind of diverse projects have you undertaken in the past?

I have been privileged to work on so many amazing projects, it is hard to choose which ones to tell you about! I illustrated a high street and created fashion illustrations for a TimeInc/Clarks shoes project called 'Style on the Square', which was the first time I designed solely for an interactive digital project. I've drawn 30 mini maps for a travel book, created logos for start-ups and rebrands for big companies. This year Molton Brown commissioned me to work on their ongoing 'Heritage' project. I have illustrated the evolution of their bottle shapes and a new drawing of their original store shopfront on South Molton Street.

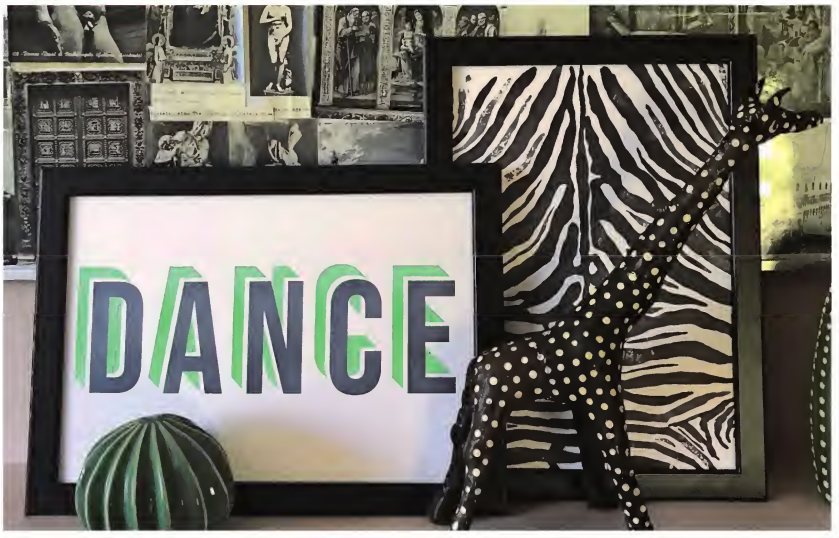
How long has Rebsville been in the making?

Well… I have always been asked if I sold prints, but it has always been hard to find the time to create my own artwork to sell in between commercial commissions. Starting my own brand has always been in the back of my mind, but in the summer of 2016 a particular commission sparked it off. I was getting back to work after having had my son and was asked to be one of 30 contributing illustrators to the book of illustrated maps 'The Londonist Mapped'. The Waterways and Wildlife of London map was born and I was able to make my own prints of the design to sell. It was going to be the first of my own prints. I booked a stall at the Herne Hill Christmas Market and aimed at that for the launch of my new shop Rebsville; selling illustrated prints and products by me for the first time! I was so excited and scared and leading up to that day have not been more stressed. It was a big success and I made sales! I couldn't quite believe it and was bolstered to carry on.

Are the collections – Eat, London, Maps, Kids – your passions in a nutshell?

Yes! Primarily I am passionate about learning and self development so I want my art to reflect this as well as look good on your walls. Maps are totally absorbing to me. I love the challenge of making something

beautiful as well as informative. The Waterways and Wildlife of London Map was the first Rebsville print, I have added local maps of Dulwich and Herne Hill and there are many more in the making. As a qualified primary school teacher, my art prints for children are also a tool for learning. 'The Alphabet Comes to Tea' poster is bright and fun, but also a phonics tool to help parents support their child's learning at home. There are a lot more of these home learning tools to come next year as my son starts to prepare for school. I share ideas about how to use my products with your children on my social media channels (@rebsville). Food is another big passion for me. We are all really into cooking and eating out in my family. I love to cook, and I cook to relax. I will spend hours wandering round food markets tasting and taking photographs. My Eat Collection is going to get bigger and bigger. I absolutely love interior design and am always painting my walls, redesigning our rooms and furniture and swapping around my big collection of artwork. I am not talking about a big collection of expensive paintings here. I frame wrapping paper, vintage magazine ads and I buy art prints that don't break the bank from small businesses like me. I want to make Rebsville Art Prints an affordable way to add some colour and interest to homes everywhere.



How do you tend to work? You juggle motherhood, so are you very disciplined when it comes the hours that you work?
Until I had my son four years ago, my working hours were long and erratic I'd work for 2-3 weeks until late at night, meet my deadline, take a few days off, then start again. When I became a mum, life turned upside down, my priorities changed and I had to find a new way of working. Now I work three long days when my son is at nursery and chunks of time in between. I take on smaller commissions with shorter deadlines. I built a studio in my garden to make a physical break between home and work life. I don't say yes to everything. I started Rebsville thinking it would be a good focus for the gaps in between jobs and it has become such a passion it is hard to switch off! Creative inspiration doesn't adhere to my more structured working hours. I have notebooks and bits of paper everywhere with scribbles of ideas that I get when I'm building train tracks or in the playground. I send voice notes to myself and write reminders on my phone if I'm out and about. I need to get it all down so I can go back to being in the moment with my son. I really miss working on something for days on end, but I also adore being a mum to my son, so it is a constant battle to try to find the happy medium which I know a lot of people can relate to. In some ways I have more balance in my life since becoming a mum as it's not all work!

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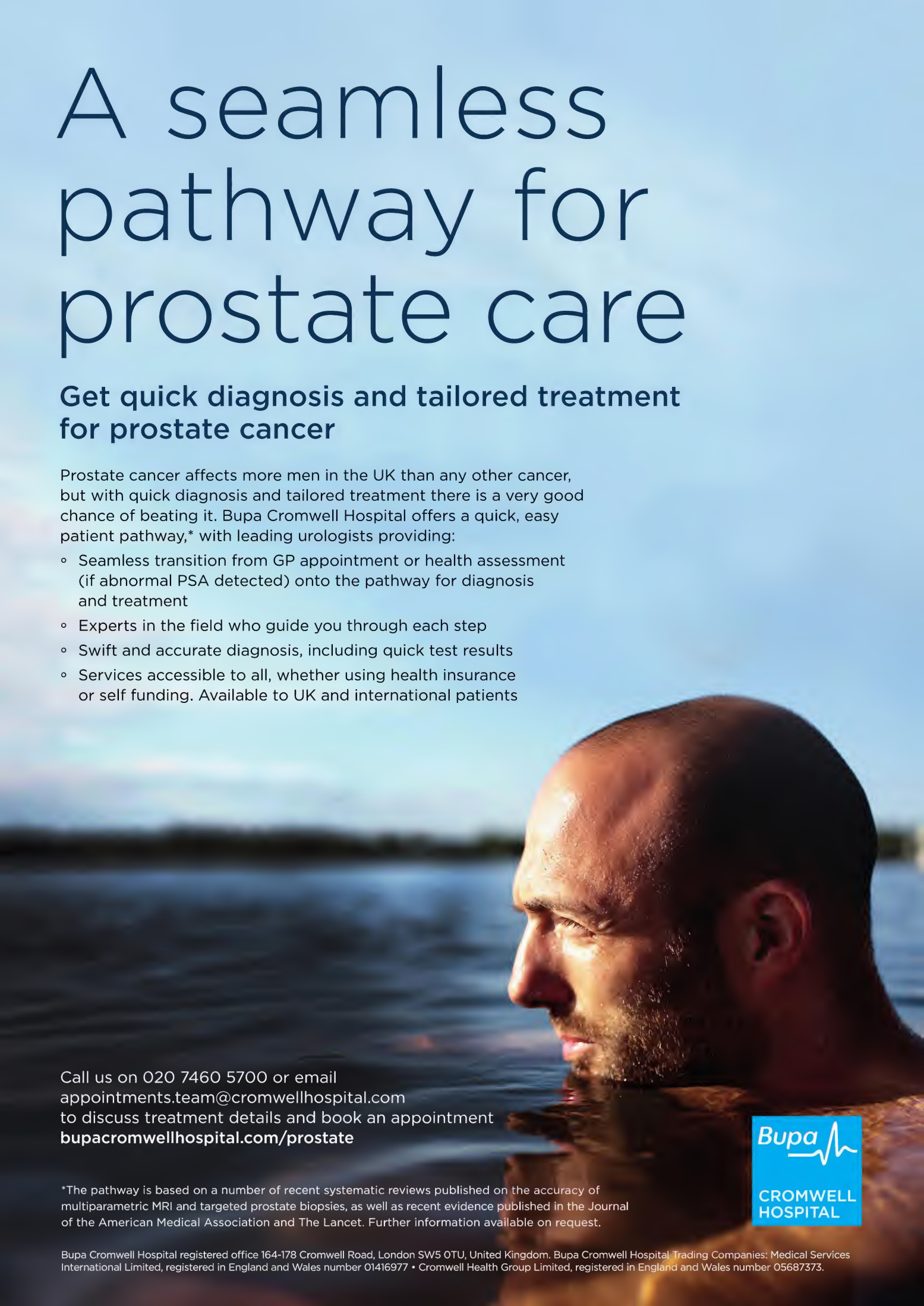

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bupacromwellhospital.com/prostate

Bupa CROMWELL HOSPITAL

*The pathway is based on a number of recent systematic reviews published on the accuracy of multiparametric MRI and targeted prostate biopsies, as well as recent evidence published in the Journal of the American Medical Association and The Lancet. Further information available on request.

Bupa Cromwell Hospital registered office 164-178 Cromwell Road, London SW5 0TU, United Kingdom. Bupa Cromwell Hospital Trading Companies: Medical Services International Limited, registered in England and Wales number 01416977 • Cromwell Health Group Limited, registered in England and Wales number 05687373.

How can someone work with you on a bespoke project?

There is nothing better than collaborating with someone on a piece of art. I like to think that I can be anyone's personal artist so if you have an idea I know I can bring it to life. I have been making bespoke maps for about ten years. They are wonderful gifts to mark a significant occasion and are basically a personalised 'map of your life so far'. People get so excited about seeing their own lives and adventures as an illustration and it becomes a piece of their family's history that they can pass down to next generations.

I have launched a new bespoke product for this Christmas which is a Portrait Voucher. With the voucher you receive a pack of sample portraits postcards and the recipient can choose what sort of portrait they would like, such as their home, their pet or their family. It has been really well received so far and I can't wait to get started on them in the new year. All the details about how to commission a bespoke piece of artwork can be found in the 'Bespoke' page of my website.

How did you first come to work for *The Resident*?

Working at *The Resident* was my first commercial illustration job. I had a lot of artwork under my belt from years of drawing and painting in my spare time, it was something I just always had to do. It was 2008 and I knew Nina Cuthbert, who was the Assistant Editor at *The Resident* at that time, and she mentioned they were looking for a new illustrator. Encouraged to apply, I put together a portfolio and went up to the offices in Notting Hill to meet Amanda Constance (Editor) and Ray Searle (Art Director) and show them what I could do – and I got the job! It was an incredible opportunity and an amazing place to start my career. I did an illustrated cover every month and usually an area map or streetwise feature inside. I explored the streets of west London taking millions of photographs to use as original source material. I had a regular gig as a paid illustrator for four years and during that time I learnt and evolved so much as an artist. Each month, the cover sponsor would inspire something different. Some of my favourites: I illustrated the new Jaguar car (driven over the Chelsea Bridge by *The Resident* lady), The Michelin Building, The famous Arne Jacobsen Egg Chair… the experience was an education and those covers are still an inspiration for work I do today.

It's early days, but do you have grand plans for where Rebsville can go?

My plans for next year are to keep growing my collections and start running some watercolour and printing workshops from my studio in Herne Hill. I miss teaching and will also be focusing on creating products for parents and carers to give support to their child's learning at home. I would love to start selling my prints in shops and galleries. Long term, I'd love to write and illustrate books, investigate opportunities for learning more about Art Therapy and collaborate with animators to make my illustrations move. Rebsville feels like a lifetime passion; my own space to explore all my creative ideas and get them out there. r

Visit rebsville.com where you can find all the collections and take advantage of a 15% discount code. Simply enter RESIDENT15 at the checkout. For studio visits (Herne Hill) or to commission a bespoke artwork email hello@rebsville.com

Lights, action!

Check out this limited edition palette from cult brand Hourglass. The Ambient Lighting Edit – Unlocked is exactly what you need for the party season, a selection of never-before-seen finishing powders, bronzer, blush and metallic strobe powder all encased in a luxury golden palette. Apply the silky smooth powders to give your skin a gorgeous glow and feel good inside too. Not only is the palette 100 per cent vegan, but five per cent of all profits from its sales will go to the Nonhuman Rights Project, an organisation that works to secure rights for animals.

Hourglass Ambient Lighting Edit – Unlocked, £69, johnlewis.com

SHIMMER TIME

Want a cool look for the party season? Check out Stila's gorgeous new collection, Vivid and Vibrant, for high impact shimmering colour in vivid shades. You can lavish yourself in jewelled hues that can help you dazzle on the dance floor. Be as bold or subtle as you wish. From glimmer powders to highlight cheekbones and shoulders, to stunning eye and lip colours, these gems are designed to bring out your inner party girl.

Prices start at £22, stila.co.uk

3 *of the best RED LIPSTICKS*

Le Phyto Rouge, *£38, sisley-paris.co.uk*

Exclusive: Rouge Allure Velvet No5, *£32, chanel.com*

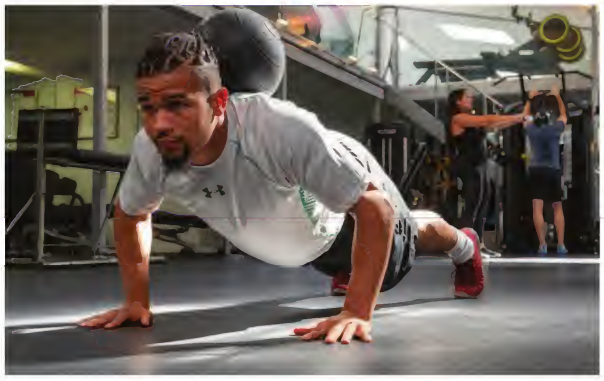
K.I.S.S.I.N.G lipstick in Love Bite, *£24, charlottetilbury.com*

CHRISTMAS IS COMING

You're never too old to count down to Christmas. Especially as Advent Calendars are now choc-full of beauty goodies. The Kiehls' advent calendar is especially fun as a pre-festive gift as it is packed full of their non gender specific skincare products, so you can share them all with your other half (or maybe just keep them all to yourself).

Kiehls' 24 Day Advent Calendar, £110, selfridges.com

WORDS: JANET REEDER



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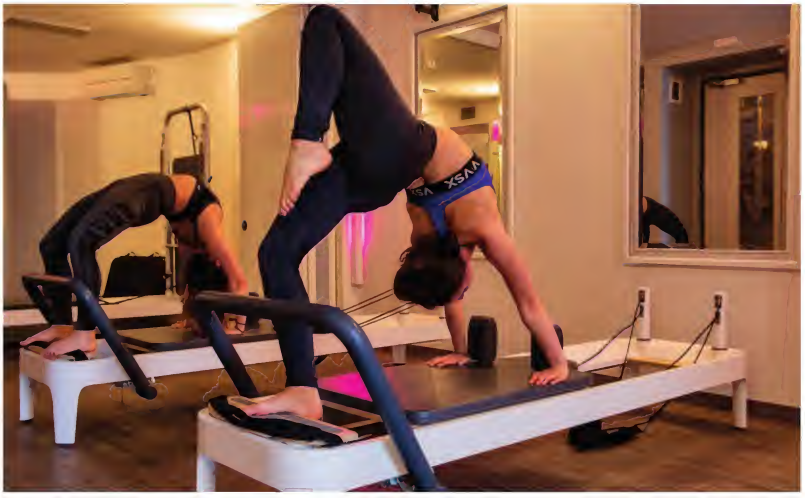

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T 020 7229 2291 **E** enquiries@bodyworkswest.co.uk **W** bodyworkswest.co.uk

WILD THING

We're going wild over animal print this season. Honestly, not since caveman times have leopard and zebra prints been in evidence – in faux fur I hasten to add. The prints are everywhere and you can rock the trend as subtly as you want with an animal print tote bag, or invest in a gorgeous coat like this one from ASOS.

Coat, £95, asos.com

GLOBAL GARDEN

Ted Baker's new collection continues the brand's obsession with flora and fauna. Green fingered globetrotting has unearthed inspiration from the Amazonian jungle, the tropical florals of South Africa and, closer to home, Lakeland country gardens. With its colour palette that includes strawberry pinks and pesto tinged greens, to blue and black, with plenty of co-ordinating pieces to mix and match, it's a collection to see you right through to the party season and beyond.

Dress, £229, tedbaker.com

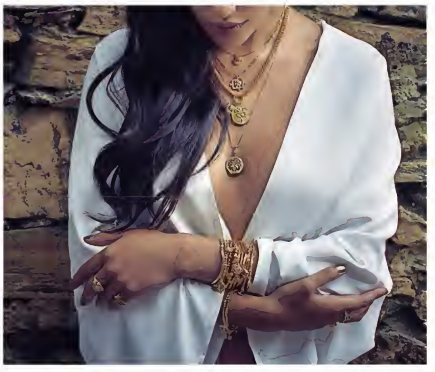
3 *of the best PARTY EARRINGS*

Vintage vibe,
£18, asos.com

Pink flamingo,
£20.95, limelace.co.uk

Star,
£12, jonrichard.com

WORDS: JANET REEDER



CHRISTMAS MUST HAVE

ChloBo's exciting new AW18 collection, Ariella, is on our Christmas wish-list this year. It's gorgeous glittering treasure chest of bracelets, necklaces, charms and more has been inspired by the floating city of Venice. The brand is renowned for stackable bracelets, rings and layering necklaces, and this season there's an array of new designs and charms such as the lion, all made with solid 925 sterling silver and gold. Perfect presents for Christmas we think.

Prices from £35-£500, chlobo.co.uk

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App for Private Sector

A British business is revolutionising the household staff recruitment industry by 'cutting out the middle man' and launching a new innovative App

Marlin Private Staff – a boutique international recruitment agency – has introduced the platform for the private staff sector which means employers can recruit candidates quicker than before.

In an industry-first, HNWs and UHNWs can search for candidates worldwide and contact with them directly through the Marlin App by instant messenger, phone or email, anytime. The Marlin App is free for candidates and employers who sign up can search for free and then have the option to pay the £95 per month subscription fee on a 12-month contract. This will give them access to all of the candidates that are registered on the App or employers can pay just £295 for 30 days.

Demos Demetriou

© CHRIS PEARSALL PHOTOGRAPHY

This could potentially enable an employer to recruit a full household staff team for less than £300, saving employers on agency fees. Marlin App founder Demos Demetriou says: 'The recruitment industry needs to change. It has been outdated for some time and needs a shakeup – a way to streamline and cut costs is needed.

'It means essentially cutting out the middle man completely and putting the employer directly in touch with the candidate, who will still be screened by us. Personal contact details, previous work history and all of that can be directly filled in by candidates on the Marlin App.

'Revolutionising the private staffing sector is no easy task, but so far our clients have loved what we have done. Uber have done it for transport, AirBnB for accommodation. We are doing the same for the recruitment industry.'

marlinapp.com

LICSIREN / ISTOCK / GETTY IMAGES PLUS

SHINE BRIGHT

Cosset London can help you to keep your skin radiant this Christmas

Winter can be harsh on the skin, stripping away those valuable layers of moisture that keep skin looking plump, radiant and youthful. Don't let the elements wreak havoc on your anti-ageing skincare regime, just follow these five simple steps for hydrated, younger looking skin.

1. Drink green tea

Green tea is high in protective polyphenols, which function as powerful antioxidants known to protect the body against disease, prevent cell damage and reduce the formation of free radicals, known to play a role in aging.

2. Exercise

Exercise is good for mind, body and skin! It raises your heart rate, encouraging endorphins and all those positive brain chemicals to activate naturally. If you have a lot of stress at work, you'll probably notice that it affects your hormones as well, resulting in oily skin. Working up a sweat is not only a great stress reliever, it also opens up your pores and helps them release the grime that traps in bacteria.

3. Go outside

If you're stuck in an air conditioned office, try to get away from your desk regularly. A constantly busy mind is bad for your hormones and skin. Try to find a work-wellbeing balance. Take regular breaks, go outdoors, breath in some fresh air and get some sun. Vitamin D from the sun helps destroy free radicals, which can cause premature aging. It also contributes to skin cell growth and repair. But always wear a good sun block, because too much sun accelerates the skin aging process.

4. Get a good skincare regime

Take a little time to plan your morning and evening skincare regimes and you'll start to notice improvements in your skin. In the morning, use a cleanser that is not too harsh on the skin (as these can actually encourage breakouts), clean that off and then apply a good serum – like the new Cosset Royal Firming Youth Essence – followed by sun block. In the evening, repeat the cleansing process, apply the serum and, if you feel your skin is more prone to dryness or you've been in a harsh environment, apply an extra layer of moisturiser on top.

5. Use a good, all-purpose serum

With busy lifestyles, we need a fast, effective skincare product rather than multiple products that overcomplicate your skincare regime. Cosset Royal Firming Youth Essence is a new all-purpose oil-balancing serum that brightens, moisturises and helps minimise pores. The key active natural ingredients are marine collagen – which helps with hydration and regeneration to plump out skin cells – and hyaluronic acid, which helps to smooth and firm the skin. It also contains Glabidin, which is found in the root extract of liquorice and is an effective skin-brightener, leaving your skin radiant and looking more youthful. It's suitable for all skin types, easy to absorb and won't clog your pores.

Cosset £40 is available from Organic Botanist, 42 Museum Street WC1A 1LY. For further information or to buy online, see cossetlondon.com

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THE GREAT ESCAPE

Got the winter blues? A weekend stay at glorious Ellenborough Park will get you smiling again

Words: VICKY MAYER

If you've ever harboured a fantasy of living in a grand country house, Ellenborough Park is the perfect destination. Located just across from the famous Cheltenham Racecourse, this gorgeous honey-coloured country house hotel is situated in its own 90-acre grounds.

It's the perfect spot for stressed-out Londoners to decamp for a weekend and kick back and relax. The setting is really spectacular, the rooms are a very generous size and the hotel's restaurant serves Michelin-style fare.

On our visit we got to stay in one of the amazing suites that have been decorated by top interior designer Nina Campbell. Our suite, situated on the ground floor with jaw-dropping views over the grounds and down to the race course, is decorated in great gothic style with an amazing draped four poster bed dominating the room. It's so big that there's room for a lounge area too and an enormous marble-clad bathroom, complete with deep bath for lovely winter soaks. It's such a comfy room that while we were there we had the inevitable 'shall we just have room service' conversation before coming to our senses and booking for dinner at the in-house restaurant.

Before dinner guests at Ellenborough Park should stop off for a cocktail at the hotel's lively bar, The Horse Box, where two expertly mixed vodka martinis whetted our appetites. The restaurant is situated in a beautifully panelled room with views out to the grounds. Whatever season you visit in, the view is bound to be spectacular. The menu here is well considered with great seasonally-led choices. Stand out dishes for us were the perfectly cooked venison and delicate sea trout, accompanied by wines by the glass expertly recommended by the maitre'd. Nearby Cheltenham is packed with great restaurants, but if you're staying at the hotel it's really worth eating here if only to sample my new favourite dessert, the decadent violet meringue. The walk back to our room took a mere 30 seconds and looking out to a star-lit vista, it's easy to imagine yourself here as Lady (or Lord) of the Manor.

Cheltenham with its interesting mix of independent shops, great Georgian architecture and art galleries is a quick 10 minute ride away, but if like us you're determined to relax a bit, Ellenborough Park provides the perfect pit stop. In the summer, guests can splash around in the outdoor pool, while in the cooler months, a walk around the well kept estate is the perfect place to enjoy a bit of fresh, unpolluted air. Guests are encouraged to borrow binoculars, boots and jackets from the hotel, free of charge. Kitted up you'll really feel part of the country set and if you get the time, you should also treat yourself to a massage or facial at the spa where the expert staff use Scottish Ishga seaweed and Cotswold Ila products to great effect.

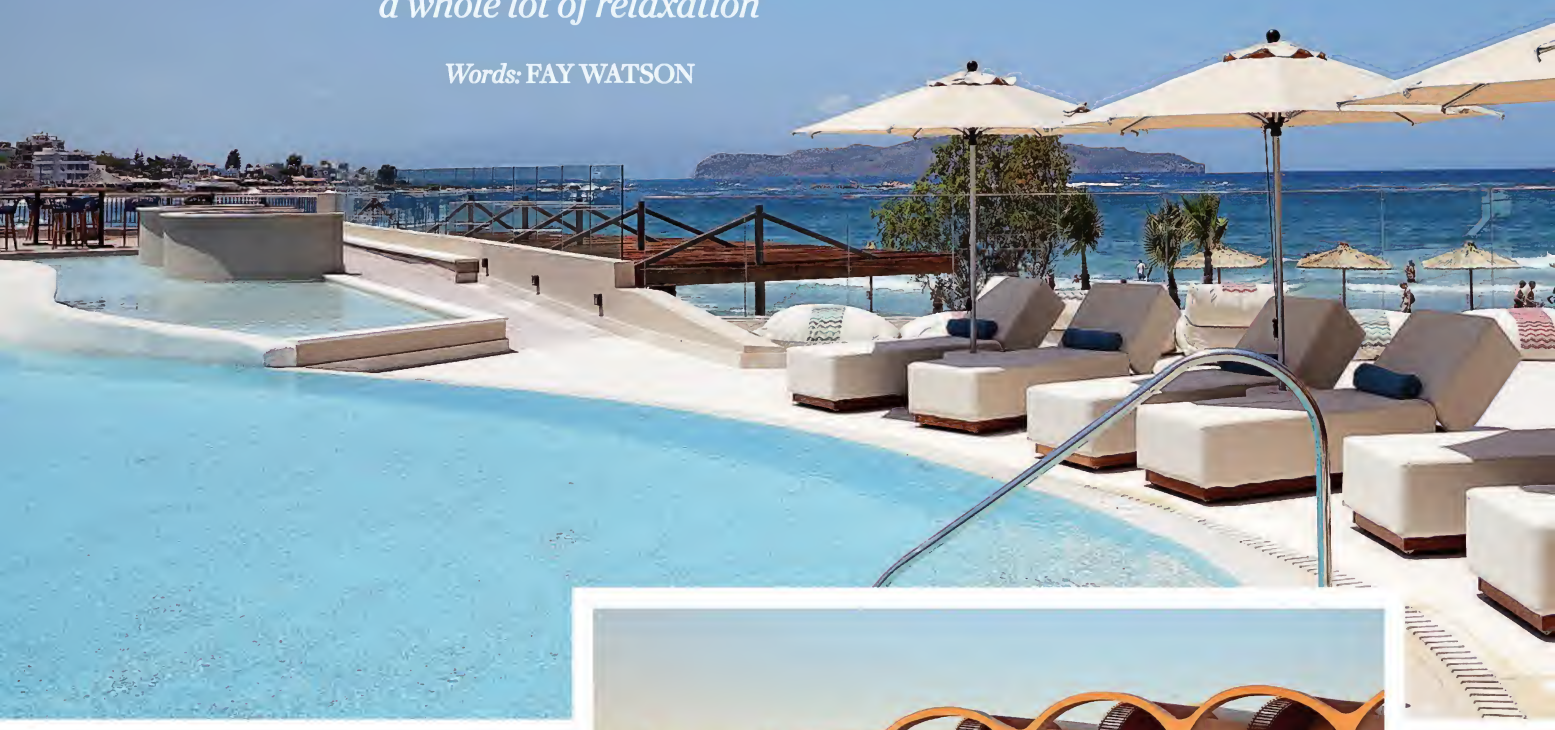
After a hearty home-cooked breakfast, we spent a couple of hours holed up in the comfy atrium lounge reading the Sunday papers before reluctantly heading home. We may have only stayed one night but we arrived home feeling very chilled out thanks to the positive effects of staying at this wonderful hotel. r

Rooms at Ellenborough Park start at £209 per room based on two sharing including breakfast. 01242 545454; ellenboroughpark.com

UNDER THE DOMES

Venture a little further west to Crete's lesser known gem of Chania to enjoy sun, sea and a whole lot of relaxation

Words: **FAY WATSON**



While Chania is probably the lesser known sibling of Heraklion, the capital of Greece's largest island Crete, it is most certainly not the inferior. Built on the ancient site of Kydonia, the region has had an extensive history of occupations from the Byzantines, Venetians and the Ottoman Empire, which bleeds into the city's eclectic architecture. This can be seen from a short wander through the city's Old Town with its dome-topped mosque sat on the waterfront and the imposing Venetian lighthouse looming over the skyline. But perhaps what makes the area such a special place to visit is that this rich heritage is coupled with its location near some of the island's most famed beaches. And just a 25 minute drive east of the airport, Domes Noruz is the perfect spot to enjoy both.

Part of Marriott's Autograph Collection, the adult-only boutique hotel is a hidden gem built literally on one of Chania's beautiful beaches. From the moment we arrived at the resort and were greeted with a specially brewed 'wellness juice', it felt as though we'd been whisked into another dimension. This is particularly the case thanks to the otherworldly design of the resort, which looks like it came straight out of *Star Wars* (and I mean that in the best possible way) thanks to its desert-shade domes.

The wonderful design carries on through the selection of apartments on offer, from the poolside plunge pools of the Sublime Loft to the private houses of the Ultimate Haven. We stayed in the Wellness Lodge, a two-storey loft complete with two terraces to enjoy a view of the sea and looking on towards the island of Agioi Theodoros.

It had all the amenities you could want from a room, as well as some innovative extras including mood lighting

PHOTOS BY HEINZ TROLL

TRIP NOTES

Rooms at Domes Noruz start from €146 (approx £129) per night based on 2 sharing, on a room-only basis.
domesnoruz.com

adjustments and a slightly perplexing pillow menu. The highlight of the space was the terrace hot tub, which was the perfect spot to relax in privacy with a glass of red wine and enjoy the stunning surrounds at sunset. In fact my partner had a hard time getting me off of the terrace, as I was completely transfixed by the view and the utter sense of peace it evoked. And this for me was the crux of what is so great about Domes Noruz – it's a perfect place to switch off from outside stresses and settle into tranquillity and relaxation. It was wonderful to spend a few days meandering between the two pools, down to the stunning beach, with a cocktail in one hand and a book in the other.

And when a bit of late season rain set in, the Soma Spa had us covered. We enjoyed 15 minute massages with Elemis products that we could have kept enjoying for a whole lot longer. But the draw of the spa pool, hammam, sauna, as well as complimentary juice and fruit in the main spa was also a bit too much to resist.

This is a resort undoubtedly all about relaxation, but there's also very little excuse to not take advantage of the fitness facilities, with a small but well-equipped gym as well as daily classes and activities. One of the highlights of my trip was my morning yoga and pilates class listening to the waves crash on the beach (even when our zen was gatecrashed by one of the area's absolutely adorable stray kittens). And if you're feeling a bit adventurous you can head like we did to the nearby beach to hire boards and enjoy a morning surfing – attempting to in my case.

To balance the activity, there are unlimited opportunities to enjoy a little bit of overindulgence with the resort's Zeen restaurant, which we frequented for a buffet breakfast that is well worth it and lunch enjoyed on the beach. At night the place transforms for fine dining under the watchful eyes of Dionissis Pliatsikas, who has also crafted great dinner options – my meal of a divine homemade bread basket, tender Aegean Croaker and even a chocolate-covered Cretan banana was a full-on feast.

If you fancy getting out, there are a few local restaurants which offer up some typical Greek fare and a short trip into Chania will give you an abundance of options. The Old Town is a 20 minute bus or taxi drive away, so you can enjoy the rich heritage of the centre as well as its lively restaurant and bar culture. Head far into the back streets and away from the tourist traps and you'll find wonderful boutique art shops, as well as unique places to enjoy some Greek salad and an obligatory glass of Raki whatever time of day it is. Our only regret was not hiring a car and making the most of the beautiful island, but if you do there are plenty of places to enjoy nearby like the Samaria Gorge and the pink sands of Elafonissi Beach.

As an escape from reality, you won't get much better than Domes Noruz for a relaxing spot to enjoy the sun and the sea, as well as the nearby culture. And during these long winter months, I can guarantee I'll be thinking about that sunset for a long time.

DISCOVERMORE

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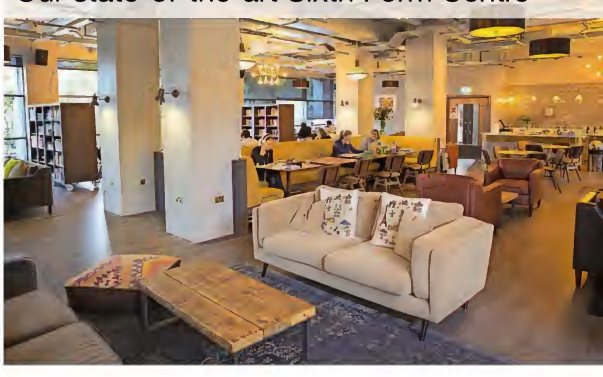

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THE CHRISTMAS MESSAGE

Should we still teach children the true traditions and values of the festive season?

Words: ALISHA DAVIS

Everyone loves Christmas – children even more so. There's something about this day that when looked through a child's eyes seems almost magical. It's a day where families come together, giving presents to one another and enjoying a hearty meal. But are we allowing the values and traditions of Christmas to be overshadowed by material expectations? The need to have the next best thing seems to be overtaking the teachings to children of values that have been instilled in many of us. But how can we make sure these traditions don't disappear?

If you ask any child what they love about Christmas Day, answers will most definitely include receiving gifts. However, the older generation's answers may well be different, with many stating an enjoyable day with loved ones is what they look forward to the most. Teaching these festive values is simple and can be tailored to individual family needs. Mention that church bells are rung at midnight to signal the beginning of the Christmas celebration and at the start of midnight mass, which is a hugely important to the Catholic and Christian faith.

Teaching about traditions doesn't have to be limited to just your own. Discovering how other cultures and religions celebrate the festive season can make it even more interesting for your child. Discuss how other religions have different celebratory festivals such as the Hindu festival Diwali and the Muslim holiday Eid.

Schools around the UK will undoubtedly stage their own nativity scene, so this is the perfect time to learn how it's celebrated in other countries. In Italy, for example, the famous nativity crib scene is hugely important and they wait to put the figure of the baby Jesus in the scene on Christmas Eve. When your child comes home with a part in the traditional nativity play, tell them why their part is important. Something so simple helps keep the traditions alive.

Then there is food (which many will also undoubtedly link to Christmas). Describe to your little ones how in Norway their

'When your child comes home with a part in the traditional nativity play, tell them why their part is important'

version of Christmas pudding is a special bread called 'Julekake'. Or perhaps mention how a grand market is held on Christmas Eve in Jamaica, and why in Japan KFC has become such a tradition.

It is our responsibility to ensure we are instilling priceless values and traditions, so allow your children to fully discover the true essence of this holiday. It may even make you open your eyes to the true meaning of Christmas. r

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PROPERTY

EXQUISITE RENOVATION

When luxury developer Finchatton refurbished a pastel house on the quiet residential street of Smith Terrace, they reconfigured the traditional terraced property to create a modern and immaculate residence. Designers utilised contemporary materials including glass and mirror fittings to open-up the interiors. Four years since the interior overhaul, the stunning three-bedroom house remains in pristine condition. It provides 2,383 sq. ft of luxurious living space set over five floors and offers planning permission for an ultra-high-tech retractable glass terrace, which would double the outdoor space. With a highly desirable location just off the King's Road.

Smith Terrace is for sale through prime Chelsea estate agents Russell Simpson for £5.65m; russellsimpson.co.uk

HOME FOR CHRISTMAS

London living over the festive period is hard to beat

Words: FIONA BRANDHORST

As the festive season begins, the appeal of living in the capital takes centre stage. A home at The Mansion by Clivedale at the heart of the action in uber-cool Marylebone has it all. The residents of this boutique collection of 23 luxury apartments will adore the hand-picked, in-house services via the 24/7 concierge. The Queen's grocer Fortnum & Mason will deliver all the ingredients for Christmas lunch and there's a chauffeur-driven Bentley for local trips if a smattering of snow threatens to stop play.

Designed with the traditional redbrick Marylebone mansion house in mind complete with contemporary fireplaces, there's plenty of in-house relaxing at The Mansion including a 25-metre subterranean swimming pool and treatment rooms with on-call therapists from wellbeing and luxe spa brand Bamford. Just seven apartments remain with prices from £4.95m.

In a quiet square off Kensington High Street and close to the Albert Hall is De Vere Cottage, a period three bedroom terraced home with a contemporary interior arranged around a secluded courtyard. It features the ultimate Christmas guest pleaser of an impressive spiral wine cellar quirkily built into the kitchen floor. Perfectly

ABOVE: The roof terrace at The Liberty Building, and inside

positioned for last minute shopping and spacious enough for overnight guests with two reception rooms and three bathrooms, the mews house is available through Hamptons International for £2.95m.

London's first floating pocket park at the heart of Merchant Square is a few minutes' walk from the refurbished Paddington station and will be the focus of outdoor Christmas events for residents living in the new apartments lining a stretch of the Regent's Canal. Free movie nights, a gin bar and an increasing number of eateries are putting this well-connected enclave on the map. The final phase of apartments at No 3 Canalside Walk, best viewed from a hired Go Boat while enjoying a glass or two of fizz, has just been launched. The residents' rooftop Observatory features a lounge with amazing views of the capital, an outdoor gym and terrace. Prices start from £1.2m for a two bedroom apartment.

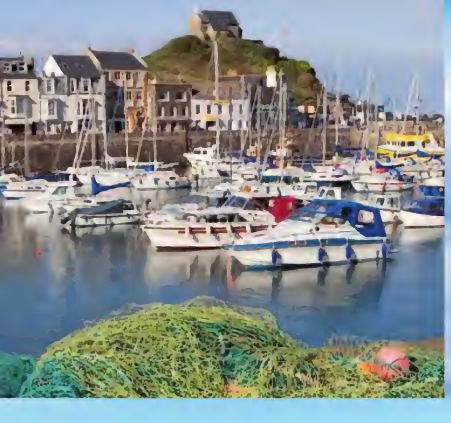
West Brompton Crossing with pop up shops and restaurants will create a further buzz for residents moving into Lillie Square in time for Christmas. The residents-only clubhouse is designed to rival the finest five-star hotel offering a private dining room where residents can store vintage wines, a swish lounge and BYO bar, cinema room ideal for Christmas karaoke nights or an intimate screening of *White Christmas*. The deluxe health spa features a swimming pool, steam room, sauna and treatment rooms including one for spray tans.

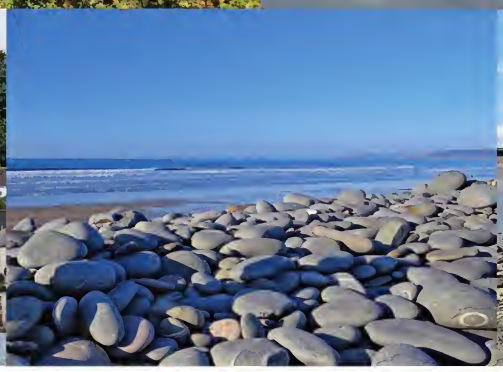
The newly launched three-bedroom penthouse at the top of One Lillie Square on the 14th and 15th floor with an expansive terrace on the 16th floor, offers impressive views from west to east of London's skyline. Prices at Lillie Square start from £820,000 for a one bedroom apartment with the penthouse priced at £8.9m.

CLOCKWISE FROM TOP LEFT: Exterior of De Vere Cottages, Lillie Square, No 3 Canalside Walk, inside and out of The Mansion, and inside De Vere Cottages

The Liberty Building at Limeharbour is three stops from Canary Wharf where Christmas is celebrated in style with an outdoor ice rink, Winter Fashion Weekend, five malls of shops, restaurants and an Everyman Cinema with a curated film schedule. Each of the apartments in the flagship 26-floor tower from Telford Homes offers a private balcony and views towards Canary Wharf or The O2 and Greenwich. The penthouse is across the 24th and 25th floors with a huge roof terrace overlooking Canary Wharf, priced at £2.5m. A 24-hour concierge and residents-only gym are included with only 34 apartments left for sale with prices from £785,000 and completions this Christmas.

Present shopping and eating out along East Dulwich's Lordship Lane comes into its own at Christmas. Property In is selling a three bedroom Edwardian apartment, within a few minutes' walk of the action, boasting a stunning roof terrace perfect for cosy drinks parties and a bird's eye view of the capital's New Year's Eve fireworks. Offers in excess of £650,000. Merry Christmas!





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MY MONTH

Hayley Thomas lets us into her world of work at Knight Frank Victoria and Westminster

Hayley Thomas is Associate Lettings Manager of Knight Frank Victoria and Westminster. She talks to us about her work and what you can expect from the property market.

ABOVE:
Warwick Square, Pimlico

LEFT:
Hayley Thomas of Knight Frank

What is a day like in your line of work?
The important part of my day begins when I get in to the office at 8am. With a coffee in hand, I begin going through emails from the day before. I then have a team morning meeting to collate, motivate and focus before tackling the tasks ahead. The morning is normally made up of calling landlords, applicants and agreeing any offers on the table. The priority for us is to build relationships wherever we can as you never know where it may lead. At midday I am out and about, exploring my area, visiting new and old clients for market appraisals and offering advice wherever I can.

What excites you the most about your job?
What excites me is that no two days are ever the same. Every day I get the chance to meet and work with people from all over the world and all walks of life, who, without Knight Frank, our paths would probably have never crossed. Property is a huge part of life and being part of that journey with a potential landlord or applicant is satisfying.

What are you looking forward to in 2019?
I am looking forward to expanding the office and team, developing our market share and growing within the ever-developing area of Victoria, Westminster and Pimlico. On a personal note, I am looking forward to travelling around South Africa for a good friend's wedding in February – who doesn't love winter sun!

Where do you see the lettings market in 2019?
I am confident the lettings market will stay buoyant over the next few years. With the uncertainty in the sales market, I expect there to be an increase in stock and applicant levels, however I imagine the rental market will continue to be price sensitive with fewer investment landlords and more accidental landlords looking at rentals as a second option.

Favourite property at the moment?
We are marketing a stunning two bedroom lateral apartment in Warwick Square, Pimlico. It's a 2,834 sq ft apartment on the first floor with ceiling heights of up to 4.2m and the benefit of the use of an exclusive London square garden, with tennis court and playground. This elegant space is one of the best properties on the rental market.

What advice would you offer people looking for homes?
Look in advance, give yourself enough time to ensure you have the best possible choice of the market. Strive for perfection but be willing to compromise.

What advice would you offer landlords?
Look at every aspect of offers, not just the price. Rentals can be judged on price per week, tenancy length, move date, money upfront and most importantly for me, and of course Knight Frank, is the quality of tenant. Be willing to compromise in some areas, if other aspects are strong.

How is Knight Frank involved with the local community?
The Knight Frank Victoria and Westminster office are proud to support the local youth club, St. Andrew's. We are delighted to sponsor the Yuletide Comfort & Joy on 13 December at St. Stephens Church too.

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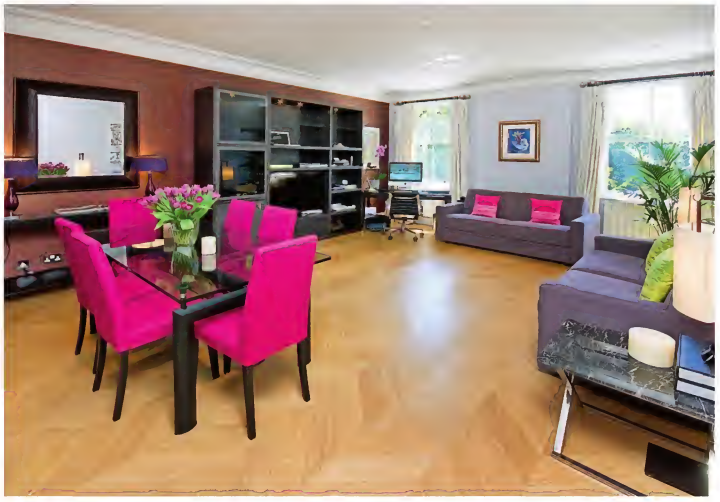

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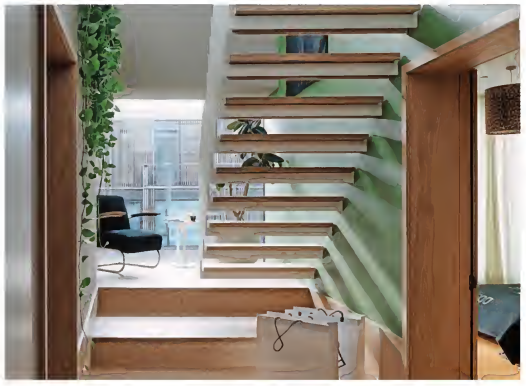
The Bella Freud and Retrouvius designed apartment

ARCHITECT'S CHOICE

A collection of residences individually designed by Allford Hall Monaghan Morris, Coffey Architects, Haptic and Piercy & Company released for the first time

Television Centre, the BBC's former headquarters in London's White City, has unveiled the designs for the most premium apartments in the scheme: The Architects' Series. The collection of bespoke residences sit within the existing Grade-II listed Helios, with terraces overlooking the historic gilded Helios statue at its heart; and newly-built Crescent building with views over the Gillespies-designed private courtyard garden and Hammersmith Park.

To realise the full potential of these singular spaces, RIBA Stirling prize-winning architect Allford Hall Monaghan Morris (AHMM), who have master planned the overall scheme, hand-picked a collection of Britain's finest architects to work alongside them on this project. Designed respectively by AHMM, Coffey Architects, Haptic and Piercy & Company, the residences – a selection of two to four bedroom apartments – each reflect the distinct aesthetics of these architects.



PHOTOS BY MICHAEL SINCLAIR

Paul Monaghan, lead architect at AHMM, said: 'We didn't want to create a series of identical apartments, but something to suit the different lifestyles that people have. Each apartment was designed to be lived in, to be made into a home. So much care and attention went into these, and that's what's different.'

AHMM have created a contemporary apartment which places a sculptural kitchen with a handsome breakfast bar at the centre of the home. The layout of Coffey's space plan is dictated by the movement of the sun and views of London. London and Oslo based practice Haptic have created an aesthetic inspired by their Scandinavian roots, applying a rational approach to the layout with all functional elements concentrated within a brushed concrete 'utility cube' at the heart of the apartment. The residences envisaged by Piercy&Company are defined by a sense of understated elegance, which offers a timeless and subtle backdrop for individual furnishings. Apartments with interior furnishings by Fran Hickman, Bella Freud and Retrouvius were unveiled in November.

The Architects' Series apartments are priced from £2.5 - £8.2m. Television Centre is a joint venture development between Mitsui Fudosan, AIMCo and Stanhope; struttandparker.com; 020 7318 4677

Development with *garden views.*

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3 | 2 | 2 | 1 | EPC B

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4 | 2 | 1 | 1 | EPC D

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- Access to garden square
- Approximately 1,901 sq ft

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Berkeley Gardens, Kensington W8

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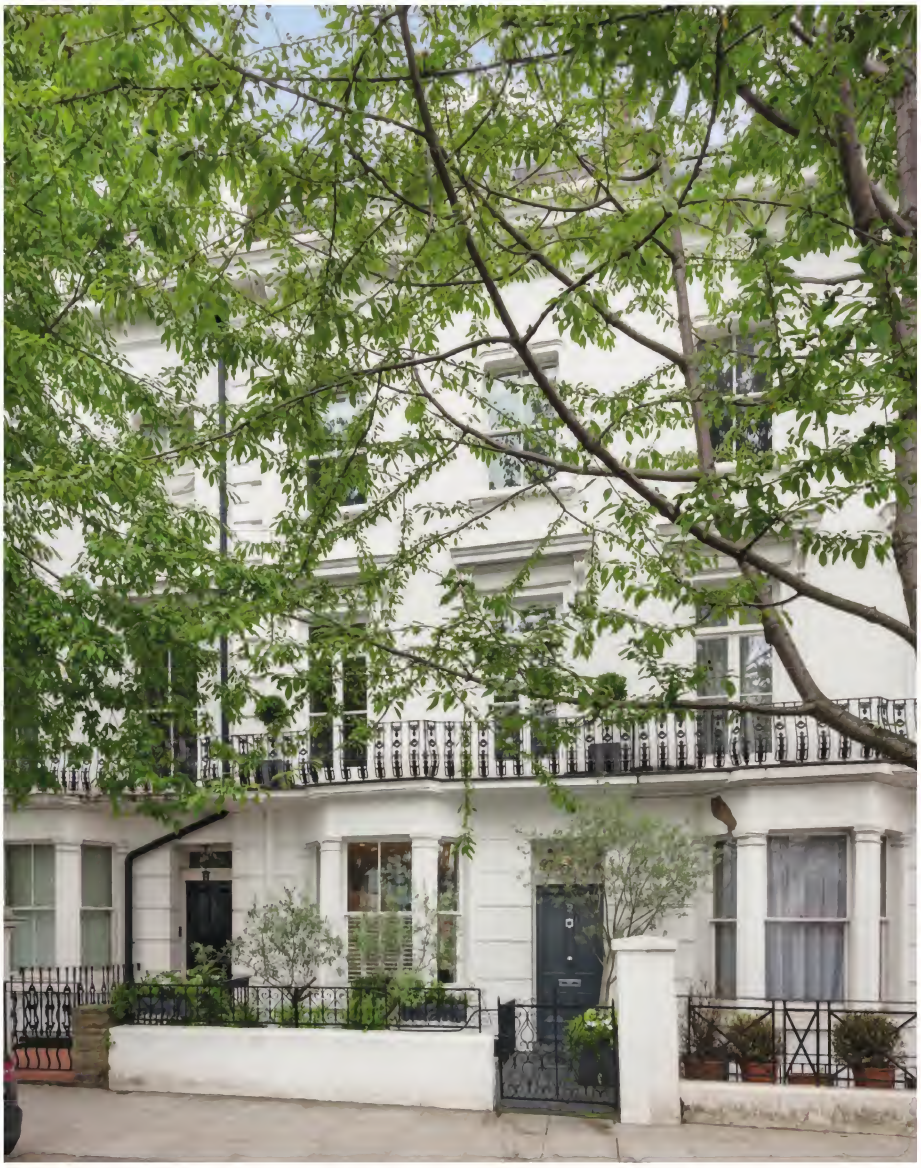

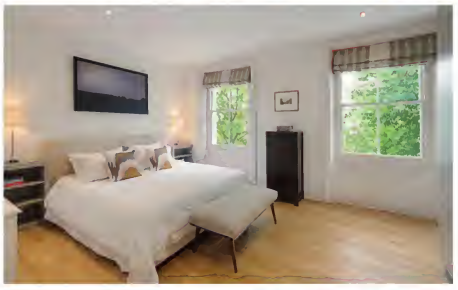

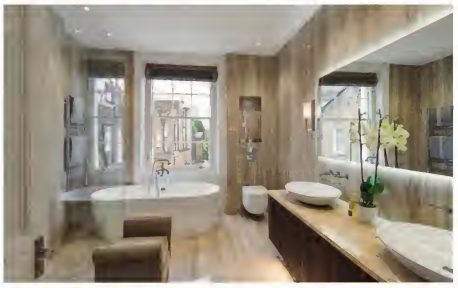

A stunning four-bedroom Victorian stucco fronted family house with excellent entertaining space.

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Beltran Road, Fulham SW6 £2,000,000 Freehold

An immaculately presented family home located on a quiet residential road moments from South Park. With planning permission granted for a basement.

1,868 sq ft (173.5 sq m)

Drawing room | Dining room | Family/media room | Kitchen/breakfast room | Master bedroom with en suite bathroom | Bedroom with en suite shower room | Three further bedrooms | Family bathroom | Shower room | Utility room | Cloakroom | Garden | EPC rating D

Fulham 020 3930 2444 | fulham@struttandparker.com

Old Brompton Road, South Kensington SW7 £3,950,000 Freehold

A superb four-bedroom Victorian terraced townhouse with large garden and terraces.

2,216 sq ft (205.9 sq m)

Drawing room | Dining room | Kitchen with adjoining sitting area & breakfast area | Music room | Study | Four bedrooms | Two bathrooms | Laundry room | Cloakroom | Terrace | Front and rear gardens | EPC rating D

South Kensington 020 3930 1358 | southken@struttandparker.com

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OnTheMarket.com

Redburn Street, Chelsea SW3 £750 per week Furnished

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STRUTT&PARKER

Cranley Gardens, South Kensington SW7

£3,250,000 Leasehold

An exquisite first floor flat boasting ceiling heights close to four metres and three floor to ceiling French doors looking east towards the communal gardens.

1,360 sq ft (126.40 sq m)

Entrance hall | Reception room/dining room | Kitchen | Mezzanine | Master bedroom with en suite bathroom | Further bedroom with en suite shower room | Terrace | EPC rating D

Chelsea SW10 020 3930 1317 | chelseaSW10@struttandparker.com

References per Tenant £54 (Inc VAT), a deposit – usually between 6-10 weeks of the agreed rent. Any rent advertised is pure rent and does not include any additional services such as council tax, water or utility charges.

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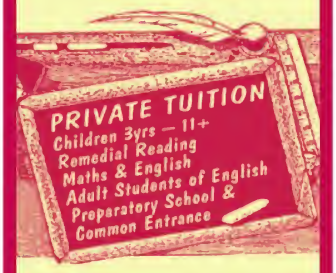

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